



Illustration adapted from the Grolier Club bookplate designed by Edwain Davis French (1851–1906) in 1894.

A PhD candidate in History at the University of Delaware, ALEXANDER L. AMES is the curator of “The Art of Ownership: Bookplates and Book Collectors from 1480 to the Present” at the Rosenbach of the Free Library and co-curator of “Grolier Club Bookplates Past & Present.”

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WILLIAM E. BUTLER, the John Edward Fowler Distinguished Professor of Law, Dickinson School of Law, Pennsylvania State University and a bookplate collector, is the founder of the journal *Bookplate International*, author of *American Bookplates* (2000) and Executive Secretary of the International Federation of Ex-Libris Societies (1986–2016).

The World of Bookplates
A Mini-Symposium Occasioned by the Exhibition
“Grolier Club Bookplates Past & Present”

Wednesday, January 11, 2017
The Grolier Club

“Lost in the Endpapers: Bookplates and Book History
at the Rosenbach and Grolier Club”

ALEXANDER L. AMES

“Bookplate Collecting and Commissioning:
An Introduction”

WILLIAM E. BUTLER

“Bookplates and Identity
Within and Beyond the Book”

MOLLY DOTSON

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