

is the last rose of summer

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Handwritten notes in the top right corner, including the word "number" and some illegible scribbles.

Faint, mirrored text from the reverse side of the page, including the title "The Rose Tree" and the name "J. B. Johnson & Co. Boston".

Handwritten musical notation on staves, including notes and clefs, mirrored from the reverse side of the page.

'Tis the last Rose of Summer
 Written by
Thomas Moore Esq.
 Adapted and Arranged
 by
SIR JOHN STEVENSON.

Philadelphia Published by John G. Klemm.

Feelingly.

'Tis the last rose of summer, Left
 blooming a -- lone, All her love-ly com-panions are fa - ded and

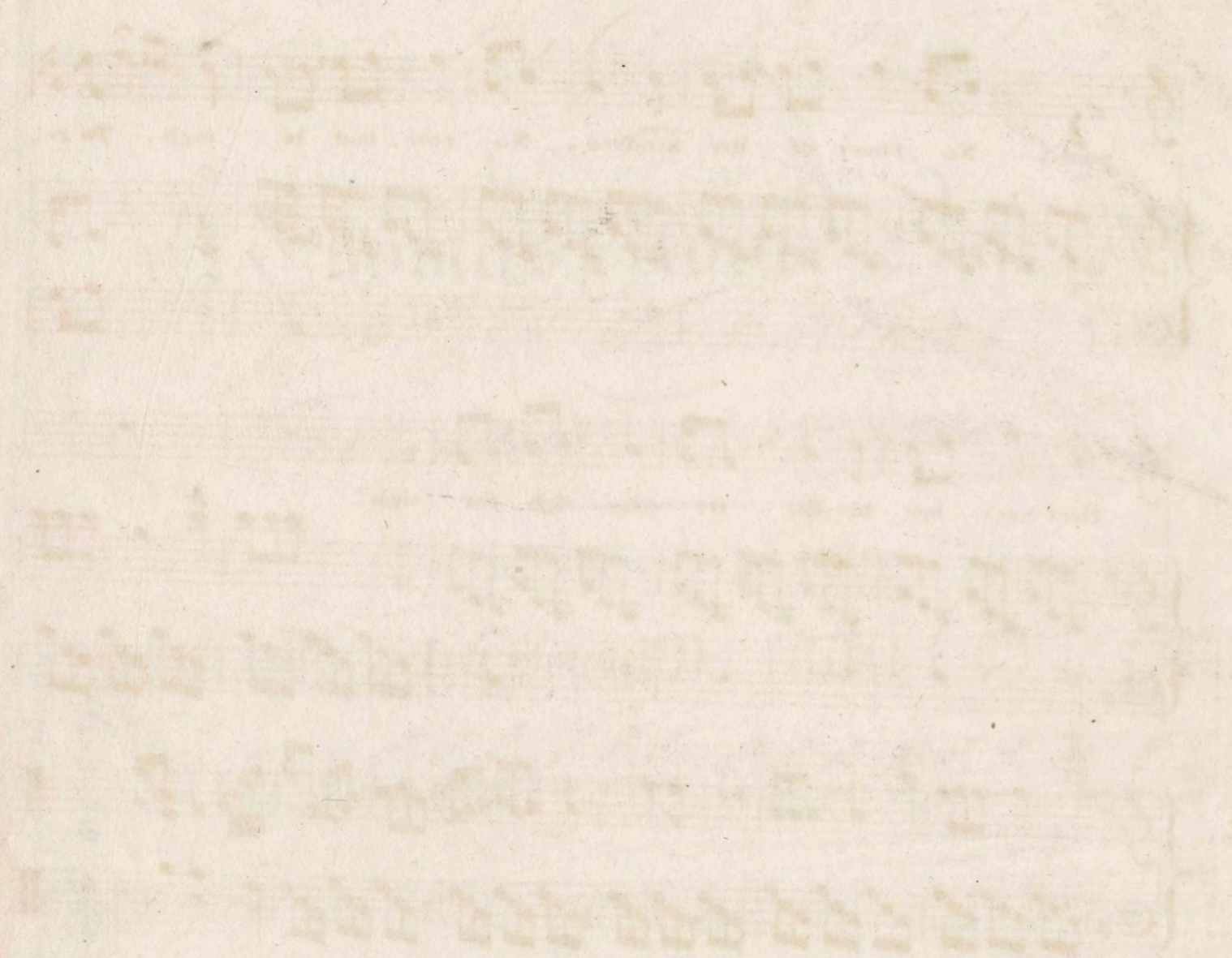
gone; No flow'r of her kindred, No rose-bud is nigh, To re-
 flect back her blushes Or give sigh for sigh!

I'll not leave thee, thou lone one!
 To pine on the stem;
 Since the lovely are sleeping,
 Go sleep thou with them;
 Thus kindly I scatter
 Thy leaves o'er the bed,
 Where thy mates of the garden
 Lie scentless and dead.

So soon may I follow,
 When friendships decay,
 And from Love's shining circle
 The gems drop away!
 When true hearts lie wither'd,
 And fond ones are flown,
 Oh! who would inhabit
 This bleak world alone?

G. 12/15/29 - Mrs L. B. James

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Faint, illegible text or lyrics, possibly bleed-through from the reverse side of the page. The text is too light to transcribe accurately but seems to be organized into several lines or paragraphs.