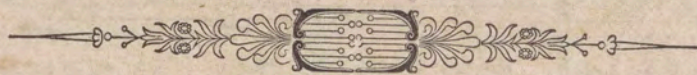


# PARLOR GEMS:

A COLLECTION OF  
THE MOST  
POPULAR SONGS AND DUETTS,  
WITH  
PIANO ACCOMPANIMENT.

- |  |   |
|--|---|
| 1.— <i>Dreams</i> ..... HODGES                     | 7.— <i>Switzer's Farewell</i> ..... MENGIS            |
| 2.— <i>Officer's Funeral</i> ..... Mrs. NORTON     | 8.— <i>Ever of Thee</i> ..... HALL                    |
| 3.— <i>Child of the Regiment</i> ..... DONIZETTI   | 9.— <i>I Dreamt I Dwelt in Marble Halls</i> ... BALFE |
| 4.— <i>Then You'll Remember Me</i> ..... BALFE     | 10.— <i>What are the Wild Waves Saying</i> .. GLOVER  |
| 5.— <i>Lula is Gone</i> ..... FOSTER               | 11.— <i>Paul Vane, or Lorena's Reply</i> .... WEBSTER |
| 6.— <i>When the Swallows Homewards Fly</i> ... ABT | 12.— <i>O Give Me a Home by the Sea</i> .... HOSMER   |



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MACON, Ga.:

Published by **JOHN C. SCHREINER & SON**, Cotton Avenue.

Augusta, CHARLES CATLIN.	Richmond, Va.—A. MORRIS,	Savannah, SCHREINER & OXENIUS.
Montgomery, Ala., B. B. BAUGHAN.	" P. H. TAYLOR.	Charleston, S. C., H. SIEGLING.
" W. S. BARTON, <i>Teachers' Exchange</i> ,	" WEST & JOHNSTON,	Wilmington, N.C., F. D. SMAW, Jr.
WEEKS.		[PRINT.]



# I DREAMT THAT I DWELT IN MARBLE HALLS.

The Popular Song, as Sung by Mrs. SEGUIN, in the Celebrated Opera of the "BOHEMIAN GIRL."

COMPOSED BY M. W. BALFE.

*Andantino. Dolce assia.*

PIANO.

1.—I dreamt that I dwelt in marble halls, With  
 2.—I dreamt.....that suit - ors sought my hand, That

vassals and serfs at my side And of all who as -  
 Knights up - on bend - ed knee, And with vows.....no

sembled with - - in..... those walls, That I was the hope and the  
 maid - en heart could with - - stand, They pledged their faith..... to

pride. I had riches too great.... to count, could  
 me. And I dreamt that one of that no - - ble

boast Of a high..... an - - ces - - tral name, But } I  
 host, Came forth my hand to claim; But }



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al - - so dreamt, which pleas'd me most, That you lov'd me

still the same, That you loved me, you loved me still the

same, That you loved me, you loved me still the same.

*pp* *cres.* *stringendo.* *f*

Detailed description: This is a page of a musical score, page 4, featuring a voice line and piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The score is divided into four systems. The first system contains the first line of lyrics: "al - - so dreamt, which pleas'd me most, That you lov'd me". The second system contains the second line: "still the same, That you loved me, you loved me still the". The third system contains the third line: "same, That you loved me, you loved me still the same.". The piano accompaniment consists of two staves (treble and bass clef) with various musical notations including chords, arpeggios, and dynamic markings such as *pp* (pianissimo), *cres.* (crescendo), *stringendo.* (stringendo), and *f* (forte). There are also some performance instructions like *tr* (trill) and *x* (accents) above notes. The paper shows signs of age, including some staining and a small hole on the right edge.