

ALEXANDER LAWRENCE AMES is an intellectual historian, material culture scholar, and library and museum administrator based in Philadelphia, Pennsylvania. With interests in the religious and cultural history of early America, Ames's research has explored the production and use of religious books and manuscripts in Pennsylvania and beyond, with a special focus on unlocking how the material construction of historic books and manuscripts impacted their dissemination, use, and preservation as cultural artifacts. Ames also studies the history of libraries, archives, and the art of ex-libris, having published several essays in these varied fields.

Ames holds a B.S. in information media and an M.A. in public history from St. Cloud State University (St. Cloud, Minnesota), as well as an M.A. in American material culture, an M.A. in history, and a Ph.D. in history of American civilization and museum studies from the University of Delaware. He works as Director of Outreach & Engagement at the Rosenbach Museum & Library, an historic house museum and special collections library affiliated with the Free Library of Philadelphia.

Ames's research has been published in the scholarly journals *Winterthur Portfolio: A Journal of American Material Culture*, *The Mennonite Quarterly Review*, and *Libraries: Culture, History, and Society*, as well as volume 6 of the edited series *Suave Mechanicals: Essays on the History of Bookbinding* (Ann Arbor, MI: Legacy Press, 2020), and the edited volume *Elusive Archives: Material Culture in Formation* (University of Delaware Press, 2021). He was awarded the 2017 Katherine C. Grier Prize for the best recent article in *Winterthur Portfolio* for his essay titled "Quill and Graver Bound: Frakturschrift Calligraphy, Devotional Manuscripts, and Penmanship Instruction in German Pennsylvania, 1755–1855" (*Winterthur Portfolio* Volume 50, Number 1, Spring 2016). His doctoral dissertation was awarded the University of Delaware's Wilbur Owen Sypherd Prize in Humanities in May, 2018. He has been awarded numerous research fellowships, including an NEH Post-doctoral Research Fellowship at LancasterHistory (Lancaster, Pennsylvania, December 2021), the Jacob M. Price Digital Fellowship at the William L. Clements Library, University of Michigan (Ann Arbor, Michigan, April 2022), and the Batten and First Union Domestic Fellowship at the Robert H. Smith International Center for Jefferson Studies of the Thomas Jefferson Foundation at Monticello in Virginia (November 2022). *The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania* (Pennsylvania State University Press, 2020) is his first book. His second book, *Grolier Club Bookplates, Past & Present*, co-edited with Mark Samuels Lasner, will be published by The Grolier Club of New York in June 2023. His next monograph, *Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built His Merchant Empire*, is an intellectual history of the early modern French Atlantic world, as encountered in surviving libraries and business archives of Enlightenment-era philosophers, merchants, and statesmen. It is under contract with De Gruyter Oldenbourg of Berlin.

Active in bibliophilic circles, Ames is a member of The Philobiblon Club of Philadelphia, The Grolier Club in New York City, and the Delaware Bibliophiles. He formerly served as Chair of the Library Committee at the German Society of Pennsylvania and Vice Chair of the Fellowship of American Bibliophilic Societies. A Celtic harpist, Ames regularly offers "biblioharp" recitals, which combine the interpretation of rare books and manuscripts with musical performances. In his free time, he enjoys collecting rare books, drinking tea, baking scones, reading, and performing hymns for services at St. Timothy's Episcopal Church in Roxborough.