

# ALEXANDER LAWRENCE AMES, PH.D.

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## PHILOSOPHY OF RESEARCH, TEACHING, PUBLIC ENGAGEMENT, & LIBRARY LEADERSHIP

Making history engaging and accessible for general audiences must be a top civic priority, and a critical enterprise for historians and the libraries and museums that support their work. My scholarship in American intellectual history and my professional work fostering transformational public engagement with rare books, manuscripts, and museum collections pursue this goal. My research and writing unlock stories from artifacts that I narrate in compelling ways, while teaching and public interpretation help me hone approaches to sharing humanities content with non-specialists. Crafting compelling interpretive narratives and creating pathways for visitor engagement with collections objects supports the long-term financial sustainability—and civic relevance—of special collections libraries and museums.

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## EDUCATION

### University of Delaware | Doctor of Philosophy in History of American Civilization | May 26, 2018

- Certificate in Museum Studies (15 cr.)
- Dissertation: *The Letter and the Spirit: Calligraphy, Manuscripts, and Popular Piety in German Pennsylvania, ca. 1750 – 1850*
- Examination fields in early American religious history, the Protestant Reformation/German Pietism, and book history/print culture studies
- Committee members: James Brophy and Christine Heyrman (UD History), Jennifer Van Horn (UD Art History), James N. Green (Library Company of Philadelphia)

### University of Delaware | Master of Arts in History | December 20, 2017

### University of Delaware | Winterthur Museum, Garden & Library | Master of Arts in American Material Culture May 31, 2014

- Thesis: *Heavenly Handwriting, Teutonic Type: Faith and Script in German Pennsylvania, ca. 1683 – 1855*
- Adviser: Consuela Metzger, M.L.I.S.

### St. Cloud State University | Master of Arts in Public History | May 5, 2012

- Thesis: *Mansions of Memories: Preservation, Destruction and the Construction of Place in Central Minnesota*
- Adviser: Mary Wingerd
- Cognate Field: Cultural Resources Management Archaeology

### St. Cloud State University | Bachelor of Science in Information Media | December 19, 2007

- Certificate in Instructional Technology (12 cr.)
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## BOOKS (PEER-REVIEWED)

*Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built His Merchant Empire* (Berlin, Germany: De Gruyter Oldenbourg, under contract).

*The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania*, Pietist, Moravian, and Anabaptist Studies 5, Craig D. Atwood, series editor (University Park, PA: The Pennsylvania State University Press, 2020). (View companion website [here](#).)

Reviewed by the *Yearbook of German-American Studies* 55 (2020), *Panorama: Journal of the Association of Historians of American Art* 8, no. 1 (Spring, 2022); [Medium.com](#) (October 7, 2022); and *Early American Literature* 57, no. 3 (2022).

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## BOOKS (NOT PEER-REVIEWED)

*Grolier Club Bookplates, Past & Present* (New York, NY: The Grolier Club, forthcoming 2022). Co-edited with Mark Samuels Lasner (University of Delaware Library, Museums & Press).

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## JOURNAL ARTICLES (PEER-REVIEWED)

“A Room Apart: Reading the History and Future of Winterthur in Memorial Library,” *Winterthur Portfolio: A Journal of American Material Culture* 53, nos. 2/3 (Summer/Autumn, 2019): 97-152. Co-authored with Devon Dara Ennis (Registration Department, Winterthur Museum, Garden & Library).

“The ‘Spirit of the Fatherland’: German-American Culture and Community in the Library and Archive of the German Society of Pennsylvania, ca. 1887 – 1920,” *Libraries: Culture, History, and Society* 2, no 2 (2018): 103-126.

“‘The Knife of Daily Repentance’: Toward a Religious History of Calligraphy and Manuscript Illumination in German-Speaking Pennsylvania, ca. 1750 – 1850,” *The Mennonite Quarterly Review* 91, no. 4 (October 2017): 471-510.

“Quill and Graver Bound: Frakturschrift Calligraphy, Devotional Manuscripts, and Penmanship Instruction in German Pennsylvania, 1755 – 1855,” *Winterthur Portfolio: A Journal of American Material Culture* 50, no. 1 (Spring 2016): 1-83.

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## SCHOLARLY ESSAYS (PEER-REVIEWED)

“‘Inscribe, Lord, Your Will in my Stone Heart’: Finding Religious History in German-American Illuminated Manuscripts,” in *Elusive Archives: Material Culture Studies in Formation*, Martin Brückner and Sandy Isenstadt, eds. (Newark, DE: University of Delaware Press, 2021), 96-109.

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## SCHOLARLY ESSAYS (NOT PEER-REVIEWED)

“‘Refinement, Taste, and Book Culture’: The Place of the Bookplate in Book History,” in *Grolier Club Bookplates, Past & Present*, Alexander Lawrence Ames and Mark Samuels Lasner, eds. (New York, NY: The Grolier Club, forthcoming 2022), 10-31.

“The Faith that Binds: Swiss-Anabaptist Devotional Bookbindings in Early America,” in *Suave Mechanicals: Essays in the History of Bookbinding*, vol. 6, Julia Miller, ed. (Ann Arbor, MI: The Legacy Press, 2020), 192-304. Co-authored with Consuela Metzger (University of California, Los Angeles) and Erin Hammeke (Duke University).

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## SOLICITED PUBLICATIONS

“Mrs. F.D.R.’s Bookplate: Eleanor Roosevelt, Dorothy Sturgis Harding, and Designing a Bookplate Fit for a First Lady,” *The Bookplate Journal* 15, no. 1 (Spring 2017): 46-53.

“‘Delicious Musk and Times Long Past’: Exploring du Pont-Family Heirloom Books in the Winterthur Museum’s Mysterious Memorial Library,” with Devon Dara Ennis, *Fine Books & Collections* 15, no. 3 (Summer 2017): 49-51.

“Useful & Beautiful: The Mark Samuels Lasner Collection at the University of Delaware Brings Late-Victorian Britain to Life,” *Fine Books & Collections* 15, no. 2 (Spring 2017): 63-65.

“Portraits of Provenance: Bookplates at the Rosenbach of the Free Library of Philadelphia,” *The Bookplate Journal* 14 no. 1 (Spring 2016): 46-62.

“Main Street to Eighth Street: Lewis House and St. Cloud’s South Side Neighborhood,” *Crossings* 38, no. 3 (May 2012): 3-12.

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## BOOK REVIEWS

Patrick M. Erben, Alfred L. Brophy, and Margo M. Lambert, eds., *The Francis Daniel Pastorius Reader* (University Park: Pennsylvania State University Press, 2019), 451 pp. [\*Early American Literature\* 56.1 \(2020\): 307-309.](#)

Simon J. Bronner and Joshua R. Brown, eds., *Pennsylvania Germans: An Interpretive Encyclopedia* (Baltimore, MD: Johns Hopkins UP, 2017), 554 pp. *Amerikastudien / American Studies* 64.4 (2019): 617-619. Online at [Universitätsverlag Winter Heidelberg](#).

Mark L. Loudon, *Pennsylvania Dutch: The Story of an American Language* (Baltimore: Johns Hopkins UP, 2016), 504 pp. *Amerikastudien / American Studies* 63.1 (Winter, 2018). Online at [Deutsche Gesellschaft für Amerikastudien](#).

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## APPEARANCES IN POPULAR MEDIA

Michele Zipkin, “The Rosenbach Museum to Host Tour of 20th Century Lesbian Writer’s Memoir Materials,” *Philadelphia Gay News*, February 15, 2023, available online at [Philadelphia Gay News](#).

Michele Zipkin, “LGBTQ-Centric Committee of Pa. Episcopal Diocese Wants to Change the Narrative,” *Philadelphia Gay News*, July 22-28, 2022, available online at [Philadelphia Gay News](#).

Suzi Nash, “Alexander Ames: Bringing the Past to Life,” *Philadelphia Gay News*, February 4, 2022, available online at [Philadelphia Gay News](#).

Madelia Hickman Ring, “Q&A: Alexander Ames,” *Antiques and the Arts Weekly*, The Bee Publishing Co., August 18, 2020, available online at [Antiques and the Arts Weekly](#).

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## DIGITAL SCHOLARLY PROJECTS

***Cloister Talk: The Pennsylvania German Material Texts Podcast*, available on [Spotify](#).**

Following up on key themes in *The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania*, this new podcast welcomes you into the world of manuscript production, popular piety, and spiritual culture in early German Pennsylvania and beyond.

***The Rosenbach Podcast*, available on [Spotify](#).**

Thousands of rare books, manuscripts, and works of art—some famous and some rarely seen—live within the walls of The Rosenbach, and each one has a story to tell. Institutions like the Rosenbach Museum & Library are more than just repositories of history; they provide a space for people to come together and make sense of their shared futures. In our new podcast, members of the Rosenbach’s Collections staff reveal what it’s like to spend your 9-to-5 caring for generations of history, and share some of their favorite surprises that reside on our shelves. There are endless stories to tell.

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## COURSES TAUGHT

**History Behind the Scenes (HIST/MSST 385), University of Delaware: Summer, 2018.**

On its surface, *History Behind the Scenes: Exploring Delaware’s Libraries, Museums, and Historic Sites* engages student interest with exciting, behind-the-scenes access to the area’s cultural heritage institutions. Yet the course was conceived primarily to use inquiry-based learning to teach students the basics of examining primary sources and thinking critically about collective memory. Designed to attract enrollment from non-majors, the class explores issues in nonprofit administration, visits 10 libraries and museums, and completes an advocacy assignment in which students contact elected officials about the importance of heritage preservation to civic life. The course fulfills an undergraduate “Discovery Learning Experience” requirement at the University of Delaware.

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## EXHIBITIONS

**The Rosenbach Museum & Library, Philadelphia | “Succession: Why Presidential History Matters Now” (Co-curated with Judith M. Guston) | June 15 – November 26, 2023**

- Two-gallery installation with 50 objects considering the history and future of the American presidency

**The Rosenbach Museum & Library, Philadelphia | “18 Reasons to Read *Ulysses*: A Centennial Celebration” (Co-curated with Judith M. Guston) | June 1 – September 20, 2022**

- Three-gallery installation with 191 objects celebrating the centennial of James Joyce’s *Ulysses*

**The Rosenbach Museum & Library, Philadelphia | “The Global Other: Race and Empire in James Joyce’s *Ulysses*” (Co-curated with Judith M. Guston) | June – September, 2021**

- Small, single-gallery installation mounted as part of 2021 Bloomsday celebration

**The Rosenbach Museum & Library, Philadelphia | “‘I Am An American!’: The Authorship and Activism of Alice Dunbar-Nelson” (Project Director) | Launched October, 2020**

- Project-directed the creation of The Rosenbach’s first-ever born-digital exhibition, and first exhibition about a Person of Color
- Recipient of 2021 Mid-Atlantic Regional Archives Conference C. Herbert Finch online publication award

**The Rosenbach Museum & Library, Philadelphia | “The Rights of Woman: Gender in Robert Burns’s Enlightenment” (Co-curated with Elizabeth E. Fuller) | January, 2020**

- Pop-up exhibition mounted as part of 2020 Burns Night Celebration

**The Rosenbach Museum & Library, Philadelphia | “American Voyager: Herman Melville at 200” | October 3, 2019 – July 5, 2020**

- Exhibition of 71 artifacts, including important Rosenbach first editions of Herman Melville’s books, artworks, and whaling implements on loan from The Independence Seaport Museum analyzing Melville’s lasting literary legacy
- Exhibition’s “Chart Your Own Voyage Gallery Guides” won the 2021 RBMS Leab Award, Brochures Category

**The Free Library of Philadelphia | “Voyages by Road and Sea: Philadelphia Perspectives on Walt Whitman and Herman Melville” | November 13, 2019 – August 30, 2020**

- Exhibit of historic artifacts and contemporary art inspired by the legacies of Walt Whitman and Herman Melville

**The Grolier Club, New York City | “Grolier Club Bookplates, Past & Present” | October, 2016 – January, 2017**

- Exhibition of approximately 200 bookplates and related artworks from Grolier Club Library and current members

**The Rosenbach Museum & Library, Philadelphia | “The Art of Ownership: Bookplates & Book Collectors from 1480 to the Present” | September, 2016 – March, 2017**

- Exhibition of approximately 108 objects drawn from collections in 11 institutions, centered on bookplates and other provenance marks, and how provenance study enhances scholarship in book history and history of reading

**Stearns History Museum | Alice Wheelock Whitney Memorial Gallery Permanent Installation**

- Small, permanent installation in Stearns History Museum galleries recounting the accomplishments of a prominent local family in the realms of business, philanthropy, and social life

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## CONFERENCE PRESENTATIONS & PANEL DISCUSSIONS

“People of the Book: The Transatlantic Worlds of Pietism, Mysticism, and Anabaptism in Early Pennsylvania and Beyond, presented as part of “Swiss Anabaptist Devotional Bookbinding Features in Early America and Europe” virtual panel with Consuela Metzger (UCLA) and Erin Hammeke (Duke University), organized by Routledge, expected September 14, 2023.

“Ludwig Denig, Cobbler of the Cosmos: Spiritual, Material, and Textual Worlds in Early Lancaster, Pennsylvania,” presented at “The Denig Manuscript Project: Art Making in the Early American Borderlands,” symposium at the Winterthur Museum, Garden, & Library, Winterthur, Delaware, May 12, 2023.

Panel discussant, "Is the Book Still a Book if Not a Book?" Pennoni Panel, Pennoni Honors College, Drexel University, with Danuta Nitecki (Drexel Libraries), Trevor A. Dawes (University of Delaware Libraries, Museums, and Press), Jeannine A. Cook (Hariett's Bookshop), and Peter Dougherty (American Philosophical Society Press), held at the Rosenbach Museum & Library, Philadelphia, PA, April 13, 2023.

"The Power of Museum and Library Fusion: The Rosenbach as Philadelphia's Home for Fine and Decorative Arts, Rare Books, and Manuscripts," part of "Innovation and Inspiration from Outside the Academy: Learn About Operations at Diverse Collections to Inspire New Ideas" panel, Rare Books and Manuscripts Section of the American Library Association 2019 Conference, Baltimore, MD, June 20, 2019.

"'The Spirit of the Letter': Calligraphy, Manuscript-making, and Letter Forms as Devotional Imagery in German-Protestant Pennsylvania, ca. 1750 – 1850," Society for German-American Studies 41st Annual Symposium, Philadelphia, PA, April 21, 2017.

"'The Quill is My Plow': Religious Refuge, Reading, and Writing in German-Protestant Pennsylvania, ca. 1750-1850," "The Refuge of Objects / Objects of Refuge," an international symposium organized by the Center for Material Culture Studies, University of Delaware and the Research Center of Social Cultural Studies Mainz, University of Mainz, Mainz, Germany, December 16, 2016.

Moderator, "Object Lessons" panel, "Building A Better Museum Community" symposium sponsored by the Society of Winterthur Fellows and Winterthur Academic Programs Department in honor of Rosemary Krill, April 10, 2016.

"Quill, Graver, and Porte Crayon Bound: Penmanship Instruction and Spiritual Literacy in German Pennsylvania, ca. 1683 – 1855," "Print Culture and the Arts" panel of the Society for the History of Authorship, Reading, and Publishing at the South Atlantic Modern Language Association 87th Annual Conference, Durham, NC, November 13, 2015.

"'The Spirit that No One Can Write'? Frakturschrift Calligraphy, Manuscript Illumination, and Practices of Scriptural Exegesis Among Pennsylvania's German-Speaking Radical Sectarian Pietists, ca. 1683 – 1855," Society for The History of Authorship, Reading, and Publishing 22nd Annual Conference, Antwerp, Belgium, September 18, 2014.

"His Pen and Hand: Ornamental Handwriting, Manuscript Illumination, and Paper Arts Among the Pennsylvania Germans," co-authored with Michelle Sullivan of the Winterthur/University of Delaware Program in Art Conservation, Northeast Modern Language Association 45th Annual Convention, Harrisburg, PA, April 4, 2014.

"Facing the Nation: Pennsylvania German Portraiture, Typefaces, Handwriting, and Manuscript Illumination as Political Rhetoric and Civic Action, ca. 1750 – 1850," Northeast Popular Culture Association Fall Conference, Colchester, VT, October 26, 2013.

"'Mansions of Memories': Preservation, Destruction and The Force of Collective Memory in Two Minnesota River Towns," Southwest/Texas Popular Culture Association and American Culture Association 32nd Annual Conference, San Antonio, TX, April 22, 2011.

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## SELECTED PUBLIC & INVITED LECTURES

"The Word in the Wilderness: Popular Piety, the Manuscript Arts, and Pennsylvania's Place in American History," Lunchtime Lectures series, The Rosenbach, Philadelphia, PA, May 3, 2022.

"Rebellious Love: Exploring Queer Love at the Rosenbach," Virtual Coffee Hour, Independence Business Alliance, Philadelphia, PA, April 28, 2022.

"The Word in the Wilderness: Unearthing Records of Spiritual Culture in the Pennsylvania German Archive," Schwenkfelder Library & Heritage Center, Pennsburg, PA, August 11, 2021.

"What Makes a Rare Book Rare? A Sneak Peek into the World of Rare-Book Collecting at The Rosenbach," Cosmopolitan Club of Philadelphia, co-presented with Judith M. Guston, Elizabeth E. Fuller, and Jobi Zink, Philadelphia, PA (virtual presentation), April 29, 2021.

"Honoring the Past, Creating the Future: A Virtual Roundtable Discussion About the Horner Memorial Library," with Bettina Hess and Lorena Boylan, German Society of Pennsylvania, Philadelphia, PA (virtual town hall), April 21, 2021.

“The Spirit of the Letter’: Pennsylvania German Calligraphy, Manuscripts, and Popular Piety in Context,” Historic Ephrata Cloister / Pennsylvania Historical and Museum Commission, Ephrata, PA (virtual presentation), April 1, 2021.

“The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania,” Indian Valley Public Library, Telford, PA (virtual presentation), September 10, 2020.

“The Spiritual Labyrinth: Calligraphy and Popular Piety in the Early Modern Atlantic World,” Horner Memorial Library, German Society of Pennsylvania, Philadelphia, PA (virtual book launch), July 19, 2020.

“The Rosenbach Revolution: Reaching New Audiences with Artifacts of Early American Culture,” co-presented with Judith M. Guston, Americana Symposium, Sotheby’s, New York, NY, January 21, 2020.

“Herman Melville, American Voyager: Interpreting Rare Books and Manuscripts at The Rosenbach and Free Library of Philadelphia,” The Philobiblon Club, Philadelphia, PA, November 19, 2019.

“Re-imagining Melville for Modern Times: Behind the Scenes at The Rosenbach’s New *American Voyager* Exhibition,” The New York Society Library, New York, NY, October 30, 2019.

“What Makes a Rare Book Rare? Lessons in Rare Book Connoisseurship from The Rosenbach Collection,” Delaware Valley Archivists Group, The Rosenbach, Philadelphia, PA, June 6, 2019.

“‘Pages of a Mystical Character’: New Perspectives on Interpreting Pennsylvania German Frakturschrift Manuscripts, and Pennsylvania’s Place in American Religious History,” Winter History Class, Historic Ephrata Cloister / Pennsylvania Historical and Museum Commission, February 14, 2019.

“The Word in the Wilderness: German Spiritual Manuscripts and Pennsylvania’s Place in American Religious History,” History Workshop, Department of History, University of Delaware, May 1, 2018.

“The ‘Spirit of The Fatherland’: Exploring the History of the German Society of Pennsylvania Library & Archive,” a lecture and exhibition in honor of the bicentennial of the foundation of the German Society of Pennsylvania Library, May 21, 2017.

“‘In Praise of Scribes’: Unlocking the Secrets of Illuminated Spiritual Manuscript-Making Among Pennsylvania’s Early German-Speakers, ca. 1750 – 1850,” Department of History, University of Delaware, May 4, 2017.

“Mysteries of Memorial Library Revealed: A Treasure Tour of a Country House Book Collection,” Winterthur Museum, Garden, & Library; Wilmington, DE, March 20 and April 3, 2017.

“Portraits of Provenance: Highlights from *The Art of Ownership* Bookplate Exhibition at the Rosenbach Museum in Philadelphia,” Princeton Bibliophiles & Collectors Club, Princeton University Library, Princeton, NJ, February 19, 2017.

“Lost in the Endpapers: Bookplates and Book History at The Rosenbach and Grolier Club,” Presented At “The World of Bookplates” Mini-Symposium, The Grolier Club, New York City, January 11, 2017.

“The Letter and the Spirit: Pennsylvania-German Calligraphy, Manuscripts, and Spiritual Life, ca. 1750 – 1850,” University of Münster, Münster, Germany, December 13, 2016.

“Bookplates Through the Ages: An Introduction to the Ex Libris Art Form and *The Art of Ownership* Exhibition,” Rosenbach Museum & Library, Philadelphia, PA, October 19, 2016.

“The Rhetoric of Baroque Letter Forms: Pennsylvania Frakturschrift Calligraphy in Transatlantic Perspective,” German Society of Pennsylvania, Philadelphia, PA, June 4, 2015.

“Wisdom Through Pious Living: Penmanship, Spirituality, and Pennsylvania German Manuscript Traditions,” The Philobiblon Club, Philadelphia, PA, April 14, 2015.

“The Search for Knowledge in the Gothic Baroque: Text Veneration and Divine Knowledge in German Pennsylvania, ca. 1600 – 1850,” Winterthur Museum, Garden, & Library; Wilmington, DE, April 9, 2015.

“The Winter of the Soul: Calligraphy and Religious Texts in German Pennsylvania, ca. 1683 – 1856,” Historical Society of Pennsylvania, Philadelphia, PA, February 4, 2015.

“His Pen and Hand: Pennsylvania German Calligraphy and Manuscript Illumination, 1750 – 1850,” Osher Lifelong Learning Institute, University of Delaware, Wilmington, DE, April 9, 2014.

“Heavenly Handwriting, Teutonic Type: Rethinking the Many Meanings of Pennsylvania German Fraktur, ca. 1750 – 1850,” Winterthur Museum, Garden, & Library, Winterthur, DE, December 13, 2013.

“How’s This, St. Cloud? Historic Preservation and the Dark Side of Growth,” Breakfast Club, Stearns History Museum, St. Cloud, MN, May 12, 2010.

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## WORKSHOPS DELIVERED

“Engaging Stakeholders and Audiences in Exhibition Design and Development,” Philadelphia Area Consortium of Special Collections Libraries (PACSCL) virtual workshop, co-presented with Yolanda Wisher (Philadelphia Contemporary), Monet Lewis-Timmons (University of Delaware), and Jesse Erickson (Morgan Library), Tuesday, May 16, 2023.

“Stories of LGBTQIA+ Episcopalians: An Introduction to the Work of the LGBTQIA+ Committee of the Episcopal Diocese of Pennsylvania,” co-facilitated with Messopotamia Lefae, St. Peter’s Church in the Great Valley, Malvern, PA, October 9, 2022.

“The Great Script Schism: How Changing Penmanship Aesthetics During the Age of Classicism Revolutionized Manuscript Culture in Europe and Early America—and Shape Your Experiences in the Archive Today,” part of the virtual symposium “Manuscripts as Material Artifacts: Decoding and Interpreting Historic Book Structures and Scripts,” Methods in Material Culture Working Group, Center for Material Culture Studies, University of Delaware, Newark, DE (Virtual Presentation), May 27, 2021.

“Chaos-Free Collections Management: A Workshop on Policies and Procedures for Protecting Your Holdings,” co-presented with Sharon Hess at the Delaware Museum Association annual meeting, Lewes Historical Society, Lewes, DE, June 11, 2018.

“Mrs. Doctor: Critical Bibliography and the Culinary World of a Baltimore Doctor’s Wife,” Rare Book and Manuscript Connoisseurship Course, Winterthur Program in American Material Culture, University of Delaware, Winterthur, DE, March 23, 2017.

“Learning To Read and Write, Yesterday, Today, and Tomorrow: Lessons in Literacy from the Winterthur Collection,” K-12 Teacher Workshop at The Winterthur Museum, Garden & Library, Winterthur, DE, March 22, 2013.

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## FELLOWSHIPS & GRANTS

Society of Winterthur Fellows Alumni Research Grant (in support of research trip to Monticello for work on *Ships of Reason*), \$1,000, awarded December 22, 2022

Batten and First Union Domestic Fellowship, Robert H. Smith International Center for Jefferson Studies, Thomas Jefferson Foundation, Charlottesville, Virginia, \$2,000, awarded November 16, 2022

Exploratory Research Grant in support of *Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built His Merchant Empire*, Hagley Museum & Library, Wilmington, Delaware, \$200, awarded August 4, 2022

2022-2023 Jacob M. Price Digital Fellowship, William L. Clements Library, University of Michigan, \$1,000, awarded April 5, 2022

National Endowment for the Humanities Post-Doctoral Research Fellowship, LancasterHistory, Lancaster, PA, \$750, awarded December 7, 2021

University Doctoral Fellowship, Office of Graduate & Professional Education, University of Delaware, August, 2017 – May, 2018

Graduate Research Travel Award, Center for Material Culture Studies, University of Delaware, \$1,500, October, 2017

Bibliographical Society of America-Rare Book School Scholarship for course tuition and travel, 2015

International Travel Award, Office of Graduate & Professional Education/Institute for Global Studies, University of Delaware, \$4,500, April, 2014

Graduate Research Fellowship in Material Culture Studies, Delaware Public Humanities Institute/Center for Material Culture Studies, University of Delaware, \$4,500, March, 2013

Albert T. and Elizabeth R. Gamon Scholarship, Peter Wentz Farmstead Society, \$5,000, March, 2013

Barbara Penny Community Service Fellowship, \$1,500, Spring, 2009

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## HONORS & AWARDS

Wilbur Owen Sypherd Prize for Outstanding Doctoral Dissertation in Humanities, University of Delaware, May 25, 2018

Katherine C. Grier Prize for Best Recent Article in *Winterthur Portfolio: A Journal of American Material Culture* (Volumes 49 And 50), awarded by *Winterthur Portfolio* Editorial Board / Winterthur Museum, Garden & Library, May 16, 2018

William H. Williams Award For “Demonstrating Outstanding Scholarship in the Area of American History During the Period 1607-1865,” Department of History, University of Delaware, May 11, 2017

Alumni Graduate Student Award For “Producing the Best Student Seminar Paper During the 2016 Calendar Year,” Department of History, University of Delaware, May 11, 2017

Justin Winsor Library History Essay Award, conferred annually by the Library History Round Table of the American Library Association in recognition of “the Best Essay Written in English on Library History,” March 27, 2017

Stanley J. Goldfus Memorial Award for Outstanding Performance as a Teaching Assistant for Calendar Year 2015, Department of History, University of Delaware, May 7, 2015

Heritage Preservation Award, City of St. Cloud, Minnesota, Heritage Preservation Commission, June 24, 2013

Alumni Service Award, St. Cloud State University Alumni Association, April 18, 2013

Good Neighbor Award, St. Cloud Historical & Neighborhood Preservation Association, April 16, 2012

Delivered commencement addresses at St. Cloud State University graduations, December 13, 2007 and May 5, 2012

Graduate Dean’s Distinction Scholarship, St. Cloud State University, Fall, 2008 – Spring, 2009

Dr. Doreen Keable Learning Resources Center Memorial Scholarship, Fall, 2006

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## SERVICE

Convenor, Adult Programs & Enrichment Working Group, LGBTQIA+ Committee, Episcopal Diocese of Pennsylvania, January 2023 – Present

Founder and Member, LGBTQIA+ Committee, Episcopal Diocese of Pennsylvania, January 2022 – Present

Member, Legacy Giving Committee, Delaware Valley Legacy Fund, January, 2022 – Present

Inaugural Chair, LGBTQIA+ Committee, Episcopal Diocese of Pennsylvania, January, 2022 – January, 2023

Member, Donald G. Davis Article Award Committee, Library History Round Table of the American Library Association, October, 2022 – June, 2023

Grant Reviewer, New Jersey Historical Commission, June, 2020 – June, 2021

Research Fellowship Selection Committee (Application Reviewer), Winterthur Museum, Garden, & Library, February – March, 2022



Member, Library Committee, German Society of Pennsylvania, May, 2017 – February, 2022

- Develop *Library Treasure Tours* Program as well as virtual and on-site lecture programs
- Confer with graphic design and communications team to create publicity for events
- Host library virtual lectures
- Coordinate library's Rare Book Adoption program

Chair, Library Committee, German Society of Pennsylvania, Acting, June – September, 2020; Confirmed, September, 2020 – June, 2021

- Manage strategic priorities and workflow for committee charged with oversight of 200-year-old library
- Guide strategic visioning process organized around core values: Sustainability, Discoverability, Community
- Write regular State of the Library Reports for Society publication *Der Neuer Pennsylvanischer Staatsbote*
- Oversee workflows of the Society's Special Collections Librarian and the Society's Project Cataloguer
- Recruit next generation of committee membership within the regional professional community
- Oversee Library budget request process
- Constitute and oversee the work of a budget reform working group to optimize accounting practices
- Manage Library donor relations, and cultivate donors
- Undertake fundraising efforts, including developing and spearheading the Rare Book Adoption Program
- Lead Library grant writing process, and oversee grant identification, submission, and implementation
- Develop new public outreach initiatives including the *Library Treasure Tours* program
- Develop and oversee a new library digital marketing strategy

Vice Chair, Fellowship of American Bibliophilic Societies, January, 2020 – February, 2022

Philobiblon Club Trustee of The Fellowship of American Bibliophilic Societies, January, 2019 – February, 2022

Member, Steering Committee, History of American Civilization Graduate Program, Department of History, University of Delaware, September, 2017 – May, 2018

Co-founder and co-convenor, Object Fight Club: The Methods in Material Culture Graduate Student Working Group, Center for Material Culture Studies, University of Delaware, January – December, 2017

Member, Library Renovation Planning Committee, Morris Library, University of Delaware, September, 2016 – May, 2017

University of Delaware Library Student Advocacy Council, August, 2014 – July, 2017

"History Workshop" Planning Committee, Department of History, University of Delaware, May, 2015 – May, 2016

University of Delaware Library Faculty Senate Library Committee, August, 2014 – May, 2015

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## **LIBRARY & MUSEUM WORK EXPERIENCE**

### **The Rosenbach Museum & Library / The Free Library of Philadelphia Foundation | Director of Outreach & Engagement at the Rosenbach | February 2023 – Present**

- Establish the Department of Outreach & Engagement at the Rosenbach to oversee onsite and online adult public programs, the museum's gallery exhibition program, historic house tours, and interpretation of historic spaces
- Manage 2 full-time staff and a cohort of +/- 20 volunteer guides to develop and implement programs and tours
- As part of the constitution of the new department, create a team charter, RACI chart, and roles & responsibilities document to organize work and outline clear goals and expectations for team interaction
- Develop, propose, and monitor a departmental budget every fiscal year
- Gather, organize, analyze, interpret, disseminate, and present financial and visitation data regarding all Rosenbach onsite and virtual adult public programs and tours
- Offer regular presentations to Rosenbach Board of Directors regarding progress toward departmental goals
- Create, implement, analyze, and present results of an institution-wide visitor evaluation program
- Design, write, and lead implementation of *The Rosenbach's Next Chapter*, a strategic vision and workplan for the Department of Outreach & Engagement to integrate the Rosenbach's exhibitions, programs, and tours
- Identify, collaborate on the writing of, and implement grant projects

- Deliver collections presentations and model public programs to major donors and visiting VIPs
- Organize, promote, and lead Rosenbach international bookish tours in the *A Bibliophile's Guide to* series as part of Rosenbach development cultivation efforts

**The Rosenbach Museum & Library / The Free Library of Philadelphia Foundation | Associate Curator of the Rosenbach | January 2022 – January 2023**

*Collections Management and Content Expertise –*

- Work closely with Collections Department colleagues to care for collections, and enhance collections discoverability and access
- Assist Registrar and Curator & Director of Collections in the writing, revision, and updating of the institution's Collections Management Policy
- Participate with Collections colleagues in day-to-day work to steward the collections (including object moving, basic collection care, inventory, condition assessment, etc.)
- Serve as an institutional expert on collections contents, with deep knowledge of major collecting areas, as well as areas of personal expertise, and cultivate an ability to locate and interpret objects within their literary, historical, artistic, and institutional contexts
- Present collecting philosophy and collections management procedures to the public and other stakeholders, and explain their significance to departmental/organizational work
- Promote scholarly knowledge of institutional holdings via presentations, publications, and outreach opportunities in relevant professional and scholarly communities
- Supervise collections volunteers, as well as graduate and undergraduate interns as appropriate
- Develop partnerships and collaborative projects with colleagues at regional, national, and global peer institutions

*Exhibitions, Installations, Interpretation, and Public Programs –*

- Propose and organize exhibitions and installations that highlight the collection and tell stories that deepen engagement with the material in innovative ways, both on-site and digitally
- When appropriate, work with the Registrar to secure loans for exhibitions and installations that help bring attention to The Rosenbach's mission and collections
- Develop public programs and events in collaboration with other Rosenbach staff to promote awareness and understanding of the collection, and to bring attention to the contemporary relevance of the collection's holdings in diverse ways
- Along with Collections Department colleagues, develop and give interpretive presentations (show-and-tell, hands-on experiences, on-line presentations, walking tours, etc.) associated with institutional and cultivation events
- As appropriate, develop publications and digital projects to accompany exhibitions and programs
- Working with Curator & Director of Collections and other project team members, develop and oversee exhibition/installation project budgets; manage these budgets for projects as assigned, utilizing grant and donor funding, as well as funds from the institutional exhibitions endowment, when necessary
- As necessary, engage, contract with, and supervise project consultants including design professionals
- Create (or, with co-curator[s] and/or consultants, oversee the creation of) exhibition/installation checklists, including Rosenbach holdings and occasional loans from other institutions. Research and write exhibition text
- In collaboration with Registrar, Curator & Director of Collections, and Facilities Manager, plan and implement exhibition installation
- Conceptualize strategic projects that enhance the institution's community outreach

*Collections Care and Physical Stewardship –*

- Share stewardship responsibility for The Rosenbach's collections with the other members of the Collections Department
- Assist colleagues in overseeing and prioritizing departmental activities related to the collection, including research, care, storage, and conservation initiatives

- Working with Director of Collections and Registrar, manage new conservation projects as appropriate: identify objects in the collection in need of conservation work, confer with development colleagues to fundraise for conservation estimates and treatments, collaborate with conservators on price estimates and treatment plans, and work with registrar to arrange object transport to/from the lab, and present conserved materials to the public and other stakeholders as appropriate
- Work with the Facilities Manager and Collections Department colleagues to monitor changes in environmental conditions as they impact the collections, oversee implementation of the existing preservation plan, assess facility's impacts on collections storage and display, upgrade monitoring systems as needed, and write appropriate grants to obtain supplies
- In collaboration with Curator & Director of Collections, represent collection care needs and facilities issues to various governance committees
- Collaborating with Registrar and Collections and Education colleagues, assess loan requests and advise on approval
- In collaboration with Curator & Director of Collections and Registrar, seek approval for loan requests from leadership

#### *Collections Development –*

- Build and maintain active relationships with rare book, art, and antiques dealers and auction houses, staying abreast of acquisition opportunities
- Working with Director of Collections, Librarian, and Registrar, manage acquisitions from inquiry to completion
- Identify and work with collectors and potential collections donors to bring objects into the collection
- Participate in the identification of possible acquisitions for the collection, present potential acquisitions to organizational stakeholders, and prepare documentation to support the acquisitions process: suggest funding such acquisitions in part or full from the institutional acquisitions fund and/or through fundraising.
- Collaborate with development colleagues to fundraise for new acquisitions: write content for grant applications and/or letters to request funding
- Work with Registrar to monitor intake and documentation of new acquisitions
- Report on acquisitions to leadership as required
- Based on guidelines from Collections Management Policy, identify items in collection for potential deaccession or sale

#### *Scholarly Access and Research Services–*

- Conduct scholarly research focused on The Rosenbach's collections
  - Facilitate and support research on the collections by Rosenbach community members and outside researchers
  - Assist Librarian and library staff in the management of the organization's research services program
  - Provide reference consultations with researchers when required
  - Working with Collections Department colleagues, oversee the proper functioning of the institution's museum and library catalog system, managing relationships with vendors and assuring effective implementation of technological resources for resource discoverability and sustainable access
  - Promote scholarly knowledge of institutional holdings via presentations, publications, and outreach opportunities in relevant professional and scholarly communities
- Engage in scholarly and professional development to stay abreast of the latest thinking about topics covered, and materials included, in The Rosenbach's collections

#### *Financial Management, Departmental Collaboration, and Governance–*

- Confer with Curator & Director of Collections and other Rosenbach staff to prepare reports and documentation on collections activities for regular committee and Board meetings, as well as programming for the Board as needed
- As appropriate, present departmental work at meetings of senior leadership and full staff, as well as for Board and/or its committees
- Work with Curator & Director of Collections and administration staff to update annual Collections Department operations budget
- Develop and maintain metrics and other reporting to represent departmental progress toward strategic goals

- Promote diversity, equity, and inclusion in all departmental functions, including access, research, collection development, staffing and consultants, outreach, exhibits, and events
- Collaborating with colleagues, create job interview assessments and onboarding training materials
- Know and enact professional best practices and ethics of museum and library operations

#### *Fundraising and External Relations–*

- Cultivate and help secure external support for the department, in conjunction with the Director and development staff
- Provide oral and written collection content for fundraising efforts, including development and writing of *The Unpublishable Memoirs: Reflections on the Bookish Life* e-newsletter for bibliophilic affinity circle
- Serve as an eloquent and engaging ambassador for The Rosenbach’s collection on- and off-site, and enthusiastically host and attend events at The Rosenbach and in the community with collectors, book dealers, scholars, professional colleagues, the press, and members of the general public

#### **The Rosenbach Museum & Library / The Free Library of Philadelphia Foundation | Collections Engagement Manager September, 2018 – December, 2022**

- Play a proactive role on a team of curators, educators, and librarians at The Rosenbach and the Parkway Central Library
- Curate and install exhibitions, and develop related public programs, at The Rosenbach and Parkway Central Library
- Develop and offer regular Behind the Bookcase: Hands-On Tours at The Rosenbach
- As member of Rosenbach’s DEA&I Committee, create diverse and inclusive program content
- Generate innovative ideas for digital content distribution and online engagement with new and existing audiences
- Prep, install and present collections objects to enhance lectures and public programs
- Evaluate and re-envision The Rosenbach’s historic house installations to change how visitors engage with artifacts
- Develop and execute collaborative projects with other Free Library initiatives including *One Book, One Philadelphia* and Culinary Literacy Center
- Complete collections management tasks including inventory, preventive conservation, digitization, large art object moving, library materials reshelving, and object photography
- Evaluate incoming and outgoing loan requests
- Provide library researcher services, including reading room supervision, materials paging, and reference
- Create Rosenbach collections guides to enhance discoverability of, and access to, museum and library holdings
- Design and administer interpretation training to Rosenbach guides to optimize visitor tour experiences
- Lead tours of The Rosenbach house and library for special groups
- Facilitate collections-based donor cultivation events
- Deliver Rosenbach collections-based off-site presentations to community groups to promote visitation
- Courier art and artifacts for exhibition loans, ensuring secure travel and display
- Design and deliver musical performances inspired by collections items
- Help manage and staff special events
- Host *The Rosenbach Podcast*
- Develop and teach course *The Curator’s Toolkit: Up Close and Personal with The Rosenbach’s Collections*
- Hire, supervise and evaluate undergraduate and graduate museum studies and library science interns

#### **Delaware Historical Society | E. Lyman Stewart Graduate Intern in Public History | June – August, 2017**

- Conducted inventory of 94 uncatalogued Historical Society manuscript collections
- Assessed condition, conservation, and preservation needs of inventoried collections
- Recorded data in purpose-built database
- Presented findings to Delaware Historical Society Board of Directors

#### **Registration Department, Winterthur Museum | Volunteer | June, 2016 – April, 2017**

- Inventoried 1,910 rare books and ephemera in “Memorial Library” period room
- Served as liaison between museum registrars, cataloguing librarians, and conservators regarding book condition, bibliographical and cataloguing issues, and project progress
- Presented findings to senior management, professional colleagues, and institutional stakeholders

**Mark Samuels Lasner Collection, University of Delaware Library | Graduate Assistant | August, 2015 – May, 2016**

- Answered questions from collection patrons and supervised reading room when in use by researchers
- Participated in the collections acquisition process
- Processed new collection acquisitions
- Maintained collection website using WordPress software

**Winterthur Library | Cataloguing Intern / Volunteer | January, 2016 – February, 2017**

- Processed new acquisitions in the collection of printed books & periodicals and The Downs Collection of Manuscripts & Printed Ephemera
- Catalogued rare materials, including 42 rare German-language titles, using MARC21, AACR2, DCRM(B), RDA, and Library of Congress classification schedules

**Rosenbach Museum & Library | Consulting Curator | June, 2015 – January, 2017**

- Identified 108 objects at 11 institutions for inclusion in exhibition *The Art of Ownership: Bookplates & Book Collectors, from 1480 to the Present*
- Collaborated with museum registrar to secure object loans
- Wrote exhibition wall panel text, object labels/gallery guide, and docent training materials
- Designed exhibition gallery layout
- Led gallery talks for special tour groups

**Hagley Museum & Library | Processing Intern | June – August, 2015**

- Surveyed, arranged, and housed 84.5 linear feet of RCA/Thomson Lancaster business records
- Created online finding aid using Archivists Toolkit software

**Social Studies Education Program, Department of History, University of Delaware | Teaching Assistant | August, 2014 – May, 2015**

- Graded assignments and assisted in instruction for two Social Studies education courses
- Managed record-keeping for students' Student-Teaching evaluations

**Historical Society of Pennsylvania | Education Intern | June – August, 2014**

- Researched and wrote K-12 Social Studies unit plan for Historical Society "Educational Resources" website
- Presented project Plan to senior leaders from Historical Society and The Library Company of Philadelphia

**Winterthur Museum | Tour Guide | September, 2012 – May, 2014**

- Led tours of the 175-room mansion of Henry Francis du Pont, collector of early American antiques

**Mystic Seaport: The Museum of America and The Sea | Museum Studies Intern | June – August, 2011**

- Interpreted in museum exhibit hall and facilitated an artifact-based children's activity
- Developed primary-source, critical thinking skills-based content for iPad tour of museum grounds

**Minnesota Digital Library Coalition | Graduate Assistant | August, 2010 – May, 2011**

- Promoted Minnesota Digital Library and Minnesota Reflections Project through digital and printed publications
- Used Adobe InDesign and Microsoft Publisher to design posters and handouts
- Enhanced information gathering on Minnesota Reflections for project evaluation

**Franciscan Sisters of Little Falls | Community History Intern | May – August, 2010**

- Collaborated with the convent's history committee to analyze heritage preservation needs
- Conducted background research into Roman Catholic religious life and interviewee biographies
- Wrote question lists and conduct oral history interviews with convent community members

**Hill Museum & Manuscript Library, St. John's University | Intern | May – June, 2010**

- Reorganized manuscript facsimile collection
- Revised and expanded manuscript microfilm catalogues secondary source references
- Researched early European printers for incunabulum collection catalogue
- Participated in Minnesota manuscript research laboratory

**Oral History Research Center, St. Cloud State University | Graduate Assistant | October, 2009 – May, 2010**

- Catalogued Powerline Project archival holdings with PastPerfect software
- Transcribed Center's oral history interviews

- Wrote deed of deposit and interview release forms
- Developed guidelines for use of Center oral history interviews and archival materials

#### **Stearns History Museum | Alice Wheelock Whitney Memorial Gallery Curator | June – August, 2009**

- Drafted 4,000-word exhibit proposal submitted to Whitney Foundation
- Researched and wrote exhibit text, and selected, digitized, and edited historical photos for use in exhibit
- Collaborated with museum staff to plan gallery design and layout
- Identified and researched Whitney-related objects in museum collection
- Designed exhibit gallery layout
- Accessioned new donations to collection given for display in gallery

#### **Linden Hill (Musser & Weyerhaeuser Mansions) | Intern | January – June, 2009**

- Developed and piloted standards-aligned K-12 educational programming
- Taught lessons to regional students at Linden Hill and in classrooms
- Presented new programming goals and strategies to Linden Hill Board of Directors
- Wrote press releases regarding educational programming

#### **Reference Department, Great River Regional Library | Intern | June – July, 2007**

- Participated in materials acquisition process
- Searched for patrons' requested library materials
- Answered patron technology questions
- Participated in library special events
- Weeded unused library resources
- Reorganized frequently browsed sections of library collections

#### **Codrington Library, All Souls College, University of Oxford | Intern | May – July, 2008**

- Scanned and digitized collection of microfilm images
- Transported library collections to new shelf locations as part of collections shifting project
- Inventoried library collections

#### **Stearns History Museum Archives | Intern | January – May, 2008**

- Conducted basic research for archive patrons, including locating obituaries, death certificates, and other records
- Processed new collections donated to archive
- Catalogued photographs, documents, and ephemera in online database
- Prepared research findings for mailing to nonlocal patrons
- Developed itemized bills for patrons' research inquiries

#### **James W. Miller Learning Resources Center, St. Cloud State University | Lead Shelver | June, 2007 – May, 2008**

- Designed and administered instruction to new circulation department employees
- Organized and supervising shelving workflow
- Located missing items as reported by patrons and library employees
- Collaborated with supervisors, lead shelvers and student workers to achieve departmental goals

#### **James W. Miller Learning Resources Center, St. Cloud State University | Circulation Assistant | June, 2006 – May, 2007**

- Served basic patron needs, including check-out and return of library materials
- Answered basic library reference questions
- Organized and shelved library materials

## **CONSULTING PROJECTS**

#### **LancasterHistory Task Force for Collections-Based Research and Learning | December 12, 2017**

- Assisted Board of Directors task force in assessing the strengths and challenges of LancasterHistory
- Presented to LancasterHistory Board and staff on trends in collections-based research institutions
- Used Appreciative Inquiry model to dialogue with Board, staff and other consultants about vision and mission

#### **St. Cloud State University Foundation | Consultant/Campus and Community Heritage Liaison | October, 2011-April, 2012**

- Planned and implemented “South Side/University Neighborhood Past, Present, & Future Oral History Project”
- Participated in Initiative Foundation/City of St. Cloud Healthy Neighborhoods Partnership Program
- Planned summer events to honor South Side neighborhood’s connections to famous author Sinclair Lewis
- Led South Side branding efforts and creation of neighborhood publicity style guide
- Attended civic organizational meetings on behalf of the SCSU Foundation and served on local committees

**Education Department | Mystic Seaport: The Museum of America and The Sea | October, 2011-April, 2012**

- Developed project plan for “Critical Thinking at The Helm: Teaching Maritime Studies with Primary Sources and Technology”
- Researched trends in educational technology, pedagogy of field trips, and primary source digitization
- Participated in planning and implementation of a K-12 maritime studies teacher workshop
- Assisted in design and implementation of critical thinking skills-based curriculum and virtual field trips

**PROFESSIONAL DEVELOPMENT**

“Illuminated Manuscripts in the Coptic Style” calligraphy workshop, Church of St. Luke & the Epiphany, Philadelphia, PA, November – December, 2022

“ONCE1166 – Management Boot Camp,” Non-credit Continuing Education, Temple University, February 7 – March 4, 2022

“ONCE0381 – Accounting and Finance for Non-Financial Managers,” Non-credit Continuing Education, Temple University, February 7 – March 4, 2022

“Reinventing the Historic House Museum,” American Association for State and Local History, Dumbarton Oaks, Washington, D.C., June 28, 2019

“Designing and Supporting Writing Assignments that Work (For You and Your Students!),” faculty workshop, University Writing Center, University of Delaware, August 15-17, 2018

“G-50: Advanced Descriptive Bibliography,” Rare Book School course, University of Virginia, June 4 – 9, 2017

“G-10: Introduction to the Principles of Bibliographical Description,” Rare Book School course, University of Virginia, July 24 – 29, 2016

**LANGUAGE STUDY**

**French**

- Monthly private lessons in reading eighteenth and nineteenth-century French in print and manuscript, Alliance Française de Philadelphie, February – June 2023
- Conversational French 305 (Level B1), Alliance Française de Philadelphie, Summer 2023 (May 20 – July 27, 2023)
- Conversational French 304 (Level B1), Alliance Française de Philadelphie, Spring, 2023 (February 27 – May 6, 2023)
- Conversational French 303 (Level B1), Alliance Française de Philadelphie, Winter, 2022 / 2023 (November 28, 2022 – February 11, 2023)
- Conversational French 302 (Level B1), Alliance Française de Philadelphie, Fall, 2022 (September 7 – November 15, 2022)
- Conversational French 301 (Level B1), Alliance Française de Philadelphie, Summer, 2022 (May 23 – August 1, 2022)
- FREN 302 (Conversation/Composition II), St. Cloud State University, Spring, 2008 (audit; January – May, 2008)
- FREN 102 (Elementary French II), St. Cloud State University, Fall, 2007 (audit; August – December, 2007)
- FREN 101 (Elementary French I), St. Cloud State University, Summer, 2007 (May – August, 2007)

**German**

- Monthly private lessons in reading German of the seventeenth through nineteenth centuries in print and manuscript with Dr. Maria Sturm, August – December 2022; ad hoc January, 2023 – present
- German Script Refresher Course: Financial Records, Moravian Church Archives, Bethlehem, PA, March 29, 2022

- German Script Refresher Course: 16th and 17th-century Writing, Moravian Church Archives, Bethlehem, PA, January 18, 2022
- German Script Course, Moravian Church Archives, Bethlehem, PA, June 2 – 13, 2014
- FORL 600 Reading French and German for History, St. Cloud State University, Spring, 2011 (January – May, 2011)
- GER 301 Conversation / Composition I, St. Cloud State University, Fall, 2010 (August – December, 2010)
- GER 202 Intermediate German II, St. Cloud State University, Spring, 2010 (January – May, 2010)
- GER 201 Intermediate German I, St. Cloud State University, Fall, 2007 (August – December, 2007)

### Latin

- Biweekly private lessons with tutor Jeanne Haines focused on medieval and early-modern Latin, March – December, 2022; ad hoc lessons January, 2023 – present
- “Spoken Latin for Beginners: Reading ‘Julia’,” Paideia Institute, Fall, 2022 (September 25 – December 10, 2022)
- LATN II (Elementary Latin II), University of Delaware, Spring, 2015 (February – June, 2015)
- LATN I (Elementary Latin I), University of Delaware, Fall, 2014 (August – December, 2014)
- FORL 101 (Classical Latin), Centre for Medieval & Renaissance Studies, University of Oxford, Fall, 2006 (August – December, 2006)

### Hebrew

- BIB 401 DL Hebrew (Biblical Hebrew), United Lutheran Seminary, Philadelphia, PA, Spring, 2022 (February 4 – May 20, 2022; audit)
- Beginners Conversational Hebrew, Gratz College, Philadelphia, PA, Summer, 2014 (May – August, 2014)

## AFFILIATIONS

The Independence Business Alliance (Philadelphia’s LGBTQIA+ Chamber of Commerce; since 2022)

The Grolier Club (elected 2016)

St. Timothy’s Episcopal Church in Roxborough (member since December 2020)

The Philobiblon Club (since 2014; Trustee of the Fellowship of American Bibliophilic Societies 2019 – 2022)

The Society of Winterthur Fellows (since 2014)

The American Library Association

- Association of College and Research Libraries
- Rare Books and Manuscripts Section
- Library History Round Table