

ALEXANDER LAWRENCE AMES, PH.D.

320.282.9345 | alames@udel.edu | www.alexanderlawrenceames.com

PHILOSOPHY OF RESEARCH, TEACHING, PUBLIC ENGAGEMENT, & LIBRARY LEADERSHIP

Making history engaging and accessible must be a top civic priority, and a critical enterprise for historians as well as the libraries and museums that support their work. My scholarship in American history and my professional work fostering transformational engagement with rare books, manuscripts, and museum collections pursue this goal. My research and writing unlock stories from artifacts, which I narrate in compelling ways. My teaching and public interpretation help me hone new approaches to sharing humanities content. The interpretive programs and marketing initiatives I create for general audience engagement with rarefied collections help libraries and museums develop sustainable income streams to support long-term financial solvency and civic impact. I specialize in shifting institutional cultures and business models toward focus on honing a competitive edge in a shifting economic and cultural moment.

EDUCATION

University of Delaware | Doctor of Philosophy in History of American Civilization | May 26, 2018

- Certificate in Museum Studies (15 cr.)
- Dissertation: *The Letter and the Spirit: Calligraphy, Manuscripts, and Popular Piety in German Pennsylvania, ca. 1750 – 1850*
- Examination fields in early American religious history, the Protestant Reformation/German Pietism, and book history/print culture studies
- Committee members: James Brophy and Christine Heyrman (UD History), Jennifer Van Horn (UD Art History), James N. Green (Library Company of Philadelphia)

University of Delaware | Master of Arts in History | December 20, 2017

University of Delaware / Winterthur Museum, Garden & Library | Master of Arts in American Material Culture May 31, 2014

- Thesis: *Heavenly Handwriting, Teutonic Type: Faith and Script in German Pennsylvania, ca. 1683 – 1855*
- Adviser: Consuela Metzger, M.L.I.S.

St. Cloud State University | Master of Arts in Public History | May 5, 2012

- Thesis: *Mansions of Memories: Preservation, Destruction, and the Construction of Place in Central Minnesota*
- Adviser: Mary Wingerd
- Cognate Field: Cultural Resources Management Archaeology

St. Cloud State University | Bachelor of Science in Information Media | December 19, 2007

- Certificate in Instructional Design & Technology (12 cr.)
-

BOOKS (PEER-REVIEWED)

Books Along the Brandywine: Journeys for Book Lovers into the du Pont Family Libraries of Chateau Country in Delaware and Pennsylvania (co-authored project with Katheryn Lawson of Nemours Estate; proposal in submission to University of Delaware Press).

Stephen Girard, Captain of American Enterprise & Father of Modern Philanthropy, Routledge Historical Americans Series, Paul Finkelman, Ph.D., series editor (London: Routledge / Taylor & Francis Group, under contract).

Portrait of a Citizen: Stephen Girard, Mariner, Merchant, Banker, & Philanthropist of the Early American Republic (Berlin: De Gruyter Oldenbourg, forthcoming Summer 2026).

The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania, Pietist, Moravian, and Anabaptist Studies 5, Craig D. Atwood, Ph.D., series editor (University Park, PA: The Pennsylvania State University Press, 2020). (View companion website [here](#).)

Reviewed by the *Yearbook of German-American Studies* 55 (2020), *Panorama: Journal of the Association of Historians of American Art* 8, no. 1 (Spring, 2022); *Medium.com* (October 7, 2022); *Early American Literature* 57, no. 3 (2022); and *Journal of Moravian History* 24, no. 1 (April 2024).

BOOKS (NOT PEER-REVIEWED)

Grolier Club Bookplates, Past & Present (New York, NY: The Grolier Club, 2023). Co-edited with Mark Samuels Lasner (University of Delaware Library, Museums & Press).

Reviewed by the *Guild of Book Workers Journal* vol. 52 (December 2023), *The Book Collector* (Spring 2024), the *Times Literary Supplement* (August 16, 2024), and *The Private Library* (February 2025).

Featured in *Fine Books & Collections* “December Books Roundup” (December 2023) and *The Bookplate Buzz* (American Society of Bookplate Designers and Collectors) vol. 5, no. 2.

JOURNAL ARTICLES (PEER-REVIEWED)

“Mansions of Memories: Linden Hill and the Long Shadow of the Lumber Industry in Little Falls, 1891-2010,” *Minnesota History: The Quarterly of the Minnesota Historical Society* 68, no. 7 (Fall 2023): 247-259.

“A Room Apart: Reading the History and Future of Winterthur in Memorial Library,” *Winterthur Portfolio: A Journal of American Material Culture* 53, nos. 2/3 (Summer/Autumn, 2019): 97-152. Co-authored with Devon Dara Ennis (Registration Department, Winterthur Museum, Garden & Library).

“The ‘Spirit of the Fatherland’: German-American Culture and Community in the Library and Archive of the German Society of Pennsylvania, ca. 1887 – 1920,” *Libraries: Culture, History, and Society* 2, no. 2 (2018): 103-126.

“‘The Knife of Daily Repentance’: Toward a Religious History of Calligraphy and Manuscript Illumination in German-Speaking Pennsylvania, ca. 1750 – 1850,” *The Mennonite Quarterly Review* 91, no. 4 (October 2017): 471-510.

“Quill and Graver Bound: Frakturschrift Calligraphy, Devotional Manuscripts, and Penmanship Instruction in German Pennsylvania, 1755 – 1855,” *Winterthur Portfolio: A Journal of American Material Culture* 50, no. 1 (Spring 2016): 1-83.

SCHOLARLY ESSAYS (PEER-REVIEWED)

“‘Inscribe, Lord, Your Will in my Stone Heart’: Finding Religious History in German-American Illuminated Manuscripts,” in *Elusive Archives: Material Culture Studies in Formation*, Martin Brückner and Sandy Isenstadt, eds. (Newark, DE: University of Delaware Press, 2021), 96-109.

SCHOLARLY ESSAYS (NOT PEER-REVIEWED)

“Ludwig Denig, Cobbler of the Cosmos: Penmanship, Calligraphy, and Pietistic Spirituality in Early Lancaster, Pennsylvania,” *The Denig Manuscript Project*, Winterthur Museum, Garden & Library and the Roy Rosenzweig Center for History and New Media (2024). <https://denigmanuscript.org>

“A Labyrinth in the Wilderness: New Pathways for the Study of Pennsylvania German Illuminated Manuscripts,” *The Journal of Lancaster County’s Historical Society* vol. 124, no. 3 (September 2024): 244-323.

“‘Refinement, Taste, and Book Culture’: The Place of the Bookplate in Book History,” in *Grolier Club Bookplates, Past & Present*, Alexander Lawrence Ames and Mark Samuels Lasner, eds. (New York, NY: The Grolier Club, 2023), 10-31.

"The Faith that Binds: Swiss-Anabaptist Devotional Bookbindings in Early America," in *Suave Mechanicals: Essays in the History of Bookbinding*, vol. 6, Julia Miller, ed. (Ann Arbor, MI: The Legacy Press, 2020), 192-304. Co-authored with Consuela Metzger (University of California, Los Angeles) and Erin Hammeke (Duke University).

SOLICITED PUBLICATIONS

"Chasing a Devil Across the Sea: Stephen Girard's Philosopher Ships Cast a Shadow from Philadelphia to New Bedford," *Vistas: A Journal of Art, History, Science and Culture*, New Bedford Whaling Museum (Winter 2025): 29-34.

"Mrs. F.D.R.'s Bookplate: Eleanor Roosevelt, Dorothy Sturgis Harding, and Designing a Bookplate Fit for a First Lady," *The Bookplate Journal* 15, no. 1 (Spring 2017): 46-53.

"'Delicious Musk and Times Long Past': Exploring du Pont-Family Heirloom Books in the Winterthur Museum's Mysterious Memorial Library," with Devon Dara Ennis, *Fine Books & Collections* 15, no. 3 (Summer 2017): 49-51.

"Useful & Beautiful: The Mark Samuels Lasner Collection at the University of Delaware Brings Late-Victorian Britain to Life," *Fine Books & Collections* 15, no. 2 (Spring 2017): 63-65.

"Portraits of Provenance: Bookplates at the Rosenbach of the Free Library of Philadelphia," *The Bookplate Journal* 14 no. 1 (Spring 2016): 46-62.

"Main Street to Eighth Street: Lewis House and St. Cloud's South Side Neighborhood," *Crossings* 38, no. 3 (May 2012): 3-12.

BOOK REVIEWS

Patrick M. Erben, Alfred L. Brophy, and Margo M. Lambert, eds., *The Francis Daniel Pastorius Reader* (University Park: Pennsylvania State University Press, 2019), 451 pp. [Early American Literature](#) 56:1 (2020): 307-309.

Simon J. Bronner and Joshua R. Brown, eds., *Pennsylvania Germans: An Interpretive Encyclopedia* (Baltimore, MD: Johns Hopkins UP, 2017), 554 pp. *Amerikastudien / American Studies* 64:4 (2019): 617-619. Online at [Universitätsverlag Winter Heidelberg](#).

Mark L. Loudon, *Pennsylvania Dutch: The Story of an American Language* (Baltimore: Johns Hopkins UP, 2016), 504 pp. *Amerikastudien / American Studies* 63:1 (Winter, 2018). Online at [Deutsche Gesellschaft für Amerikastudien](#).

PEER REVIEW SERVICE

The Papers of the Bibliographical Society of America, University of Chicago Press Journals Division, 2024.

APPEARANCES IN POPULAR MEDIA

Guest on [PA Dutch Live! livestream show](#) with host Douglas J. Madenford to discuss *The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania*, March 19, 2025.

Michele Zipkin, "The Rosenbach Museum to Host Tour of 20th Century Lesbian Writer's Memoir Materials," *Philadelphia Gay News*, February 15, 2023, available online at [Philadelphia Gay News](#).

Michele Zipkin, "LGBTQ-Centric Committee of Pa. Episcopal Diocese Wants to Change the Narrative," *Philadelphia Gay News*, July 22-28, 2022, available online at [Philadelphia Gay News](#).

Suzi Nash, "Alexander Ames: Bringing the Past to Life," *Philadelphia Gay News*, February 4, 2022, available online at [Philadelphia Gay News](#).

Madelia Hickman Ring, "Q&A: Alexander Ames," *Antiques and the Arts Weekly*, The Bee Publishing Co., August 18, 2020, available online at [Antiques and the Arts Weekly](#).

DIGITAL SCHOLARLY PROJECTS

The Denig Manuscript Project, Winterthur Museum, Garden & Library and the Roy Rosenzweig Center for History and New Media (2024). <https://denigmanuscript.org>

Ludwig Denig (1755-1830) was a shoemaker and apothecary living in colonial and revolutionary Pennsylvania. He drew on Pennsylvania and on the devotional and biblical spirituality of regional Lutheran and Dutch Reformed churches to create a leather-bound manuscript that combines a number of theological and artistic traditions. The volume he created provides a unique document of one man's religious and cultural life, illustrated with images informed by the world around him. This manuscript combines a number of devotional, theological, and artistic traditions, but that combination created a manuscript and work of art that is unique to early America. The watercolors he created reflect details drawn from firsthand experience, colonial print culture, and the objects that surrounded him in daily life and work.

The Denig Manuscript Project is a collaboration between the Winterthur Museum, Garden and Library and the Roy Rosenzweig Center for History and New Media. The project received support from The Paper Project at the Getty Museum, the Schwartz Foundation, and Winterthur Museum, Garden & Library.

Cloister Talk: The Pennsylvania German Material Texts Podcast, available on [Spotify](#).

Following up on key themes in *The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania*, this new podcast welcomes you into the world of manuscript production, popular piety, and spiritual culture in early German Pennsylvania and beyond.

The Rosenbach Podcast, available on [Spotify](#).

Thousands of rare books, manuscripts, and works of art—some famous and some rarely seen—live within the walls of the Rosenbach, and each one has a story to tell. Institutions like the Rosenbach Museum & Library are more than just repositories of history; they provide a space for people to come together and make sense of their shared futures. In our new podcast, members of the Rosenbach's Collections staff reveal what it's like to spend your 9-to-5 caring for generations of history, and share some of their favorite surprises that reside on our shelves. There are endless stories to tell.

UNIVERSITY COURSES TAUGHT

History Behind the Scenes (HIST/MSST 385), University of Delaware: Summer 2018.

On its surface, *History Behind the Scenes: Exploring Delaware's Libraries, Museums, and Historic Sites* engages student interest with exciting, behind-the-scenes access to the area's cultural heritage institutions. Yet the course was conceived primarily to use inquiry-based learning to teach students the basics of examining primary sources and thinking critically about collective memory. Designed to attract enrollment from non-majors, the class explores issues in nonprofit administration, visits 10 libraries and museums, and completes an advocacy assignment in which students contact elected officials about the importance of heritage preservation to civic life. The course fulfills an undergraduate "Discovery Learning Experience" requirement at the University of Delaware.

MUSEUM & LIBRARY COURSES TAUGHT

Stephen Girard: Finding a Forgotten Founding Father, Rosenbach Museum & Library: Fall 2024.

Join the Rosenbach for an epic voyage into Philadelphia's Revolutionary and early national history! Stephen Girard, a French émigré who took up residence in Revolutionary Philadelphia and became the wealthiest man in the early United States, is mostly remembered today as the philanthropic founder of Girard College—and for Civil Rights litigation surrounding the school in the 1960s. Hailed as a leading civic hero shortly after his death, today Girard has receded into the background of Philadelphia's collective memory. In this two-session course, travel behind the scenes into the collections of Girard College and the Rosenbach to study rare books, manuscripts, and artworks, and become acquainted with this complex, forgotten Founding Father. (Co-taught with Kathy Haas and Brenna Holland.)

The Curator's Toolkit: Up Close and Personal with the Rosenbach's Collection, Rosenbach Museum & Library: Fall 2021 and 2022.

Do you love discovering fascinating stories from history? Have you ever wanted to get up close and personal with museum and library collection objects, including rare books, manuscripts, paintings, furniture, precious metals, and ceramics? If so, then this course is for you.

The Curator's Toolkit will equip you with knowledge and skills for handling, studying, preserving, and learning from fine art, antiques, rare books, and manuscripts at The Rosenbach and beyond, and give you hands-on, behind-the-scenes access to a world-renowned museum and library collection. You will even have the opportunity to study the museum exhibition design process and research objects in the collection. In this course, the historic Rosenbach house becomes your laboratory for the study and enjoyment of art, artifacts, and historic texts.

Each Curator's Toolkit course session will combine lectures and discussions with hands-on Artifact Labs that put real Rosenbach collection objects in students' hands, in order to apply lessons from the course readings and learn directly from original materials. The course is intended as a foundational introduction to museums, libraries, and the study of historic artifacts, and no background knowledge is assumed. (Co-taught with the Rosenbach Collections Department.)

EXHIBITIONS

The Rosenbach Museum & Library, Philadelphia | "Treasures from the Rosenbach's Collection: History of the Material Text" | Permanent gallery installation opening June 16, 2025

- One-gallery permanent exhibition featuring rotating collection objects from collections of European literature, medieval manuscripts and incunabula, Judaica/Hebraica, Rosenbach family history, and Rosenbach company history
- The second of three permanent "Treasures Galleries" scheduled to open between 2024 and 2026

William L. Clements Library, University of Michigan, Ann Arbor, MI | "The Sound of Harps Angelical': A Celtic Harpist's Journey through the Collection of the William L. Clements Library" | March 26 – April 22, 2025

- Temporary mini-exhibition of 12 objects (rare books, sheet music, and prints) in support of Celtic harp residency at the Clements Library

The Rosenbach Museum & Library, Philadelphia | "Treasures from the Rosenbach's Collection: Literature of Great Britain & Ireland" | Permanent gallery installation opened June 16, 2024

- One-gallery permanent exhibition featuring rotating collection objects from each of the major collecting areas of the Rosenbach's British and Irish literature holdings
- The first of three permanent "Treasures Galleries" scheduled to open between 2024 and 2026

The Rosenbach Museum & Library, Philadelphia | "Succession: Why Presidential History Matters Now" (Co-curated with Judith M. Guston) | June 15 – November 26, 2023

- Two-gallery installation with 50 objects considering the history and future of the American presidency

The Rosenbach Museum & Library, Philadelphia | "18 Reasons to Read *Ulysses*: A Centennial Celebration" (Co-curated with Judith M. Guston) | June 1 – September 20, 2022

- Three-gallery installation with 191 objects celebrating the centennial of James Joyce's *Ulysses*

The Rosenbach Museum & Library, Philadelphia | "The Global Other: Race and Empire in James Joyce's *Ulysses*" (Co-curated with Judith M. Guston) | June – September 2021

- Small, single-gallery installation mounted as part of 2021 Bloomsday celebration

The Rosenbach Museum & Library, Philadelphia | "'I Am an American!': The Authorship and Activism of Alice Dunbar-Nelson" (Project Director) | Launched October 2020

- Project-directed the creation of the Rosenbach's first-ever born-digital exhibition, and first exhibition about a Person of Color
- Recipient of 2021 Mid-Atlantic Regional Archives Conference C. Herbert Finch online publication award

The Rosenbach Museum & Library, Philadelphia | "The Rights of Woman: Gender in Robert Burns's Enlightenment" (Co-curated with Elizabeth E. Fuller) | January 2020

- Pop-up exhibition mounted as part of 2020 Burns Night Celebration

The Rosenbach Museum & Library, Philadelphia | “American Voyager: Herman Melville at 200” | October 3, 2019 – July 5, 2020

- Exhibition of 71 artifacts, including important Rosenbach first editions of Herman Melville’s books, artworks, and whaling implements on loan from The Independence Seaport Museum analyzing Melville’s lasting literary legacy
- Exhibition’s “Chart Your Own Voyage Gallery Guides” won the 2021 RBMS Leab Award, Brochures Category

The Free Library of Philadelphia | “Voyages by Road and Sea: Philadelphia Perspectives on Walt Whitman and Herman Melville” | November 13, 2019 – August 30, 2020

- Exhibit of historic artifacts and contemporary art inspired by the legacies of Walt Whitman and Herman Melville

The Grolier Club, New York City | “Grolier Club Bookplates, Past & Present” | October 2016 – January 2017

- Exhibition of approximately 200 bookplates and related artworks from Grolier Club Library and current members

The Rosenbach Museum & Library, Philadelphia | “The Art of Ownership: Bookplates & Book Collectors from 1480 to the Present” | September 2016 – March 2017

- Exhibition of approximately 108 objects drawn from collections in 11 institutions, centered on bookplates and other provenance marks, and how provenance study enhances scholarship in book history and history of reading

Stearns History Museum | Alice Wheelock Whitney Memorial Gallery Permanent Installation

- Small, permanent installation in Stearns History Museum galleries recounting the accomplishments of a prominent local family in the realms of business, philanthropy, and social life

CONFERENCE PRESENTATIONS & PANEL DISCUSSIONS

“Ships of Reason: Exploring Artifacts of the French Enlightenment, from Philadelphia to Monticello,” Society of Winterthur Fellows virtual grant recipient panel, April 7, 2025.

Panel discussant, “The Public Humanities in an Age of Austerity: A Forum,” Temple University Graduate School, Philadelphia, PA, November 19, 2024.

“The Clements and the Rosenbach: The Intertwined Histories of Two Great American Libraries. Fellow Focus with Alexander Lawrence Ames.” Clements Library Bookworm (William L. Clements Library, University of Michigan, Ann Arbor). Co-panelists: Kelsey Scouten Bates, Paul Erickson, and Maggie Vanderford, December 15, 2023.

“People of the Book: The Transatlantic Worlds of Pietism, Mysticism, and Anabaptism in Early Pennsylvania and Beyond,” presented as part of “Swiss Anabaptist Devotional Bookbinding Features in Early America and Europe” virtual panel with Consuela Metzger (UCLA) and Erin Hammeke (Duke University), organized by Bainbridge Conservation (London), September 14, 2023.

“Ludwig Denig, Cobbler of the Cosmos: Spiritual, Material, and Textual Worlds in Early Lancaster, Pennsylvania,” presented at “The Denig Manuscript Project: Art Making in the Early American Borderlands,” symposium at the Winterthur Museum, Garden, & Library, Winterthur, Delaware, May 12, 2023.

Panel discussant, “Is the Book Still a Book if Not a Book?” Pennoni Panel, Pennoni Honors College, Drexel University, with Danuta Nitecki (Drexel Libraries), Trevor A. Dawes (University of Delaware Libraries, Museums, & Press), Jeannine A. Cook (Harriett’s Bookshop), and Peter Dougherty (American Philosophical Society Press), held at the Rosenbach Museum & Library, Philadelphia, PA, April 13, 2023.

“The Power of Museum and Library Fusion: The Rosenbach as Philadelphia’s Home for Fine and Decorative Arts, Rare Books, and Manuscripts,” part of “Innovation and Inspiration from Outside the Academy: Learn About Operations at Diverse Collections to Inspire New Ideas” panel, Rare Books and Manuscripts Section of the American Library Association 2019 Conference, Baltimore, MD, June 20, 2019.

“‘The Spirit of the Letter’: Calligraphy, Manuscript-making, and Letter Forms as Devotional Imagery in German-Protestant Pennsylvania, ca. 1750 – 1850,” Society for German-American Studies 41st Annual Symposium, Philadelphia, PA, April 21, 2017.

“The Quill is My Plow’: Religious Refuge, Reading, and Writing in German-Protestant Pennsylvania, ca. 1750-1850,” “The Refuge of Objects / Objects of Refuge,” an international symposium organized by the Center for Material Culture Studies, University of Delaware and the Research Center of Social Cultural Studies Mainz, University of Mainz, Mainz, Germany, December 16, 2016.

Moderator, “Object Lessons” panel, “Building A Better Museum Community” symposium sponsored by the Society of Winterthur Fellows and Winterthur Academic Programs Department in honor of Rosemary Krill, April 10, 2016.

“Quill, Graver, and Porte Crayon Bound: Penmanship Instruction and Spiritual Literacy in German Pennsylvania, ca. 1683 – 1855,” “Print Culture and the Arts” panel of the Society for the History of Authorship, Reading, and Publishing at the South Atlantic Modern Language Association 87th Annual Conference, Durham, NC, November 13, 2015.

“‘The Spirit that No One Can Write’? Frakturschrift Calligraphy, Manuscript Illumination, and Practices of Scriptural Exegesis Among Pennsylvania’s German-Speaking Radical Sectarian Pietists, ca. 1683 – 1855,” Society for The History of Authorship, Reading, and Publishing 22nd Annual Conference, Antwerp, Belgium, September 18, 2014.

“His Pen and Hand: Ornamental Handwriting, Manuscript Illumination, and Paper Arts Among the Pennsylvania Germans,” co-authored with Michelle Sullivan of the Winterthur/University of Delaware Program in Art Conservation, Northeast Modern Language Association 45th Annual Convention, Harrisburg, PA, April 4, 2014.

“Facing the Nation: Pennsylvania German Portraiture, Typefaces, Handwriting, and Manuscript Illumination as Political Rhetoric and Civic Action, ca. 1750 – 1850,” Northeast Popular Culture Association Fall Conference, Colchester, VT, October 26, 2013.

“‘Mansions of Memories’: Preservation, Destruction and The Force of Collective Memory in Two Minnesota River Towns,” Southwest/Texas Popular Culture Association and American Culture Association 32nd Annual Conference, San Antonio, TX, April 22, 2011.

SELECTED PUBLIC & INVITED LECTURES

“Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built His Merchant Empire,” Jefferson Library, the Robert H. Smith International Center for Jefferson Studies, Charlottesville, VA, December 7, 2023.

“The Word in the Wilderness: Popular Piety, the Manuscript Arts, and Pennsylvania’s Place in American History,” Lunchtime Lectures series, the Rosenbach Museum & Library, Philadelphia, PA, May 3, 2022.

“Rebellious Love: Exploring Queer Love at the Rosenbach,” Virtual Coffee Hour, Independence Business Alliance, Philadelphia, PA, April 28, 2022.

“The Word in the Wilderness: Unearthing Records of Spiritual Culture in the Pennsylvania German Archive,” Schwenkfelder Library & Heritage Center, Pennsburg, PA, August 11, 2021.

“What Makes a Rare Book Rare? A Sneak Peek into the World of Rare-Book Collecting at the Rosenbach,” Cosmopolitan Club of Philadelphia, co-presented with Judith M. Guston, Elizabeth E. Fuller, and Jobi Zink, Philadelphia, PA (virtual presentation), April 29, 2021.

“Honoring the Past, Creating the Future: A Virtual Roundtable Discussion About the Horner Memorial Library,” with Bettina Hess and Lorena Boylan, German Society of Pennsylvania, Philadelphia, PA (virtual town hall), April 21, 2021.

“‘The Spirit of the Letter’: Pennsylvania German Calligraphy, Manuscripts, and Popular Piety in Context,” Historic Ephrata Cloister / Pennsylvania Historical and Museum Commission, Ephrata, PA (virtual presentation), April 1, 2021.

“The Word in the Wilderness: Popular Piety and the Manuscript Arts in Early Pennsylvania,” Indian Valley Public Library, Telford, PA (virtual presentation), September 10, 2020.

“The Spiritual Labyrinth: Calligraphy and Popular Piety in the Early Modern Atlantic World,” Horner Memorial Library, German Society of Pennsylvania, Philadelphia, PA (virtual book launch), July 19, 2020.

"The Rosenbach Revolution: Reaching New Audiences with Artifacts of Early American Culture," co-presented with Judith M. Guston, Americana Symposium, Sotheby's, New York, NY, January 21, 2020.

"Herman Melville, American Voyager: Interpreting Rare Books and Manuscripts at the Rosenbach and Free Library of Philadelphia," The Philobiblon Club, Philadelphia, PA, November 19, 2019.

"Re-imagining Melville for Modern Times: Behind the Scenes at the Rosenbach's New *American Voyager* Exhibition," The New York Society Library, New York, NY, October 30, 2019.

"What Makes a Rare Book Rare? Lessons in Rare Book Connoisseurship from the Rosenbach Collection," Delaware Valley Archivists Group, the Rosenbach Museum & Library, Philadelphia, PA, June 6, 2019.

"'Pages of a Mystical Character': New Perspectives on Interpreting Pennsylvania German Frakturschrift Manuscripts, and Pennsylvania's Place in American Religious History," Winter History Class, Historic Ephrata Cloister / Pennsylvania Historical and Museum Commission, Ephrata, PA, February 14, 2019.

"The Word in the Wilderness: German Spiritual Manuscripts and Pennsylvania's Place in American Religious History," History Workshop, Department of History, University of Delaware, Newark, DE, May 1, 2018.

"The 'Spirit of The Fatherland': Exploring the History of the German Society of Pennsylvania Library & Archive," a lecture and exhibition in honor of the bicentennial of the foundation of the German Society of Pennsylvania Library, Philadelphia, PA, May 21, 2017.

"'In Praise of Scribes': Unlocking the Secrets of Illuminated Spiritual Manuscript-Making Among Pennsylvania's Early German-Speakers, ca. 1750 – 1850," Department of History, University of Delaware, Newark, DE, May 4, 2017.

"Mysteries of Memorial Library Revealed: A Treasure Tour of a Country House Book Collection," Winterthur Museum, Garden, & Library; Wilmington, DE, March 20 and April 3, 2017.

"Portraits of Provenance: Highlights from *The Art of Ownership* Bookplate Exhibition at the Rosenbach Museum in Philadelphia," Princeton Bibliophiles & Collectors Club, Princeton University Library, Princeton, NJ, February 19, 2017.

"Lost in the Endpapers: Bookplates and Book History at the Rosenbach and Grolier Club," Presented At "The World of Bookplates" Mini-Symposium, The Grolier Club, New York City, January 11, 2017.

"The Letter and the Spirit: Pennsylvania-German Calligraphy, Manuscripts, and Spiritual Life, ca. 1750 – 1850," University of Münster, Münster, Germany, December 13, 2016.

"Bookplates Through the Ages: An Introduction to the Ex Libris Art Form and *The Art of Ownership* Exhibition," Rosenbach Museum & Library, Philadelphia, PA, October 19, 2016.

"The Rhetoric of Baroque Letter Forms: Pennsylvania Frakturschrift Calligraphy in Transatlantic Perspective," German Society of Pennsylvania, Philadelphia, PA, June 4, 2015.

"Wisdom Through Pious Living: Penmanship, Spirituality, and Pennsylvania German Manuscript Traditions," The Philobiblon Club, Philadelphia, PA, April 14, 2015.

"The Search for Knowledge in the Gothic Baroque: Text Veneration and Divine Knowledge in German Pennsylvania, ca. 1600 – 1850," Winterthur Museum, Garden, & Library, Wilmington, DE, April 9, 2015.

"The Winter of the Soul: Calligraphy and Religious Texts in German Pennsylvania, ca. 1683 – 1856," Historical Society of Pennsylvania, Philadelphia, PA, February 4, 2015.

"His Pen and Hand: Pennsylvania German Calligraphy and Manuscript Illumination, 1750 – 1850," Osher Lifelong Learning Institute, University of Delaware, Wilmington, DE, April 9, 2014.

"Heavenly Handwriting, Teutonic Type: Rethinking the Many Meanings of Pennsylvania German Fraktur, ca. 1750 – 1850," Winterthur Museum, Garden, & Library, Winterthur, DE, December 13, 2013.

"How's This, St. Cloud? Historic Preservation and the Dark Side of Growth," Breakfast Club, Stearns History Museum, St. Cloud, MN, May 12, 2010.

WORKSHOPS DELIVERED

“Death Mask: Widening the Frame on Our Portrait of Stephen Girard, Mariner, Merchant, & Citizen of the Early Republic,” lecture and workshop session for the volunteer guide corps of the Rosenbach Museum & Library followed by a tour of Founder’s Hall at Girard College, Philadelphia, PA, April 24 and 30, 2025.

“The Quiet Land of Erin: Exploring the Mysteries of Celtic Spirituality Through Prayer, Meditation, & Irish Harp,” St. Paul’s United Church of Christ, Fort Washington, PA, March 22, 2025.

“How to Innovate & Collaborate without Harming Yourself or Others,” workshop session at Small Museum Association 41st Annual Conference, “Make it Happen,” Gaithersburg, Maryland, February 17, 2025. (Co-facilitated with Emilie Parker, Director of Education at the Rosenbach Museum & Library.)

“Build Wealth and Your Legacy through Collections, Art, Real Estate and Other Assets,” Legacy Planning Series 2023, Delaware Valley Legacy Fund, co-facilitated with Peter May, JD, LLM, Rosenbach Museum & Library, August 9, 2023.

“Engaging Stakeholders and Audiences in Exhibition Design and Development,” Philadelphia Area Consortium of Special Collections Libraries (PACSCL) virtual workshop, co-presented with Yolanda Wisner (Philadelphia Contemporary), Monet Lewis-Timmons (University of Delaware), and Jesse Erickson (Morgan Library), Tuesday, May 16, 2023.

“Stories of LGBTQIA+ Episcopalians: An Introduction to the Work of the LGBTQIA+ Committee of the Episcopal Diocese of Pennsylvania,” co-facilitated with Messopotamia Lefae, St. Peter’s Church in the Great Valley, Malvern, PA, October 9, 2022.

“What’s Your Legacy? Exploring LGBTQIA+ History at the Rosenbach Museum & Library,” Legacy Planning Series 2022, Delaware Valley Legacy Fund, Rosenbach Museum & Library, Philadelphia, PA, August 31, 2022.

“The Great Script Schism: How Changing Penmanship Aesthetics During the Age of Classicism Revolutionized Manuscript Culture in Europe and Early America—and Shape Your Experiences in the Archive Today,” part of the virtual symposium “Manuscripts as Material Artifacts: Decoding and Interpreting Historic Book Structures and Scripts,” Methods in Material Culture Working Group, Center for Material Culture Studies, University of Delaware, Newark, DE (Virtual Presentation), May 27, 2021.

“Chaos-Free Collections Management: A Workshop on Policies and Procedures for Protecting Your Holdings,” co-presented with Sharon Hess, Delaware Museum Association annual meeting, Lewes Historical Society, Lewes, DE, June 11, 2018.

“Mrs. Doctor: Critical Bibliography and the Culinary World of a Baltimore Doctor’s Wife,” Rare Book and Manuscript Connoisseurship Course, Winterthur Program in American Material Culture, University of Delaware, Winterthur, DE, March 23, 2017.

“Learning To Read and Write, Yesterday, Today, and Tomorrow: Lessons in Literacy from the Winterthur Collection,” K-12 Teacher Workshop at The Winterthur Museum, Garden & Library, Winterthur, DE, March 22, 2013.

FELLOWSHIPS & GRANTS

Mary G. Stange Fellowship for Creative and Performing Artists and Writers, William L. Clements Library, University of Michigan, \$1,500, for Harpist in Residence project titled “‘The Sound of Harps Angelical’: A Celtic Harpist Residency at the William L. Clements Library,” awarded April 15, 2024 (residency held from March 31 – April 5, 2025).

Paul Cuffe Memorial Fellowship for the Study of Contributions of People of Color to Maritime History, Frank C. Munson Institute, Mystic Seaport Museum (Mystic, CT), \$3,256.24, awarded October 4, 2023.

Society of Winterthur Fellows Alumni Research Grant (in support of research trip to Monticello for work on *Ships of Reason*), \$1,000, awarded December 22, 2022.

Batten and First Union Domestic Fellowship, Robert H. Smith International Center for Jefferson Studies, Thomas Jefferson Foundation, Charlottesville, VA, \$2,000, awarded November 16, 2022.

Exploratory Research Grant in support of *Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built His Merchant Empire*, Hagley Museum & Library, Wilmington, DE, \$200, awarded August 4, 2022.

2022-2023 Jacob M. Price Digital Fellowship, William L. Clements Library, University of Michigan, \$1,000, awarded April 5, 2022.

National Endowment for the Humanities Post-Doctoral Research Fellowship, LancasterHistory, Lancaster, PA, \$750, awarded December 7, 2021.

University Doctoral Fellowship, Office of Graduate & Professional Education, University of Delaware, August 2017 – May 2018.

Graduate Research Travel Award, Center for Material Culture Studies, University of Delaware, \$1,500, October 2017.

Bibliographical Society of America-Rare Book School Scholarship for course tuition and travel, 2015.

International Travel Award, Office of Graduate & Professional Education/Institute for Global Studies, University of Delaware, \$4,500, April 2014.

Graduate Research Fellowship in Material Culture Studies, Delaware Public Humanities Institute/Center for Material Culture Studies, University of Delaware, \$4,500, March 2013.

Albert T. and Elizabeth R. Gamon Scholarship, Peter Wentz Farmstead Society, \$5,000, March 2013.

Barbara Penny Community Service Fellowship, \$1,500, Spring 2009.

HONORS & AWARDS

Wilbur Owen Sypherd Prize for Outstanding Doctoral Dissertation in Humanities, University of Delaware, May 25, 2018.

Katherine C. Grier Prize for Best Recent Article in *Winterthur Portfolio: A Journal of American Material Culture* (Volumes 49 And 50), awarded by *Winterthur Portfolio* Editorial Board / Winterthur Museum, Garden & Library, May 16, 2018.

William H. Williams Award For “Demonstrating Outstanding Scholarship in the Area of American History During the Period 1607-1865,” Department of History, University of Delaware, May 11, 2017.

Alumni Graduate Student Award For “Producing the Best Student Seminar Paper During the 2016 Calendar Year,” Department of History, University of Delaware, May 11, 2017.

Justin Winsor Library History Essay Award, conferred annually by the Library History Round Table of the American Library Association in recognition of “the Best Essay Written in English on Library History,” March 27, 2017.

Stanley J. Goldfus Memorial Award for Outstanding Performance as a Teaching Assistant for Calendar Year 2015, Department of History, University of Delaware, May 7, 2015.

Heritage Preservation Award, City of St. Cloud, Minnesota, Heritage Preservation Commission, June 24, 2013.

Alumni Service Award, St. Cloud State University Alumni Association, April 18, 2013.

Good Neighbor Award, St. Cloud Historical & Neighborhood Preservation Association, April 16, 2012.

Delivered 2 commencement addresses at St. Cloud State University graduations, December 13, 2007 and May 5, 2012.

Graduate Dean’s Distinction Scholarship, St. Cloud State University, Fall 2008 – Spring 2009.

Dr. Doreen Keable Learning Resources Center Memorial Scholarship, Fall 2006.

SERVICE

Co-chair, Discernment Committee (Priest Search Committee), St. Timothy's Episcopal Church, Philadelphia, PA, May 2018 – Present

- Analyze and present congregational assessment and evaluation data to parish audience
- Manage receipt, review, and assessment of candidate applications
- Communicate with candidates, set up, and conduct virtual and onsite interviews and site visits
- Lead committee communications with parishioners about progress and co-create a sense of unity of vision in search process

Member, Board of Directors, Delaware Valley Legacy Fund (DVLf; Philadelphia's LGBTQIA+ community foundation), November 2023 – December 2024

Member, Publications Committee, The Grolier Club, New York, NY, November 2023 – Present

Member, Advisory Board, *The Papers of the Bibliographical Society of America (PBSA)*, October 2023 – Present

Member, Prayer in Action Committee, St. Timothy's Episcopal Church, Roxborough, Philadelphia, June 2023 – Present

Member, Legacy Giving Committee, Delaware Valley Legacy Fund (DVLf; Philadelphia's LGBTQIA+ community foundation), January 2022 – Present

Member, Parish Life Committee, St. Timothy's Episcopal Church, Roxborough, Philadelphia, August 2021 – Present

Convenor, Adult Programs & Enrichment Working Group, LGBTQIA+ Committee, Episcopal Diocese of Pennsylvania, January – September 2023

Founder and Member, LGBTQIA+ Committee, Episcopal Diocese of Pennsylvania, January 2022 – September 2023

Inaugural Chair, LGBTQIA+ Committee, Episcopal Diocese of Pennsylvania, January 2022 – January 2023

Member, Donald G. Davis Article Award Selection Committee, Library History Round Table of the American Library Association, October 2022 – June 2024

Grant Reviewer, New Jersey Historical Commission, June 2020 – June 2021

Research Fellowship Selection Committee (Application Reviewer), Winterthur Museum, Garden, & Library, February – March 2022

Member, Library Committee, German Society of Pennsylvania, May 2017 – February 2022

- Develop *Library Treasure Tours* Program as well as virtual and onsite lecture programs
- Confer with graphic design and communications team to create publicity for events
- Host library virtual lectures
- Coordinate library's Rare Book Adoption program

Chair, Library Committee, German Society of Pennsylvania, Acting, June – September 2020; Confirmed, September 2020 – June 2021

- Manage strategic priorities and workflow for committee charged with oversight of 200-year-old library
- Guide strategic visioning process organized around core values: Sustainability, Discoverability, Community
- Write regular State of the Library Reports for Society publication *Der Neuer Pennsylvanischer Staatsbote*
- Oversee workflows of the Society's Special Collections Librarian and the Society's Project Cataloguer
- Recruit next generation of committee membership within the regional professional community
- Oversee Library budget request process
- Constitute and oversee the work of a budget reform working group to optimize accounting practices
- Manage Library donor relations, and cultivate donors
- Undertake fundraising efforts, including developing and spearheading the Rare Book Adoption Program
- Lead Library grant writing process, and oversee grant identification, submission, and implementation
- Develop new public outreach initiatives including the *Library Treasure Tours* program
- Develop and oversee a new library digital marketing strategy

Vice Chair, Fellowship of American Bibliophilic Societies, January 2020 – February 2022

Philobiblon Club Trustee of The Fellowship of American Bibliophilic Societies, January 2019 – February 2022

Member, Steering Committee, History of American Civilization Graduate Program, Department of History, University of Delaware, September 2017 – May 2018

Co-founder and co-convenor, Object Fight Club: The Methods in Material Culture Graduate Student Working Group, Center for Material Culture Studies, University of Delaware, January – December 2017

Member, Library Renovation Planning Committee, Morris Library, University of Delaware, September 2016 – May 2017

University of Delaware Library Student Advocacy Council, August 2014 – July 2017

“History Workshop” Planning Committee, Department of History, University of Delaware, May 2015 – May 2016

University of Delaware Library Faculty Senate Library Committee, August 2014 – May 2015

LIBRARY & MUSEUM WORK EXPERIENCE

The Rosenbach Museum & Library / The Free Library of Philadelphia Foundation | Director of Outreach & Engagement at the Rosenbach | February 2023 – Present

- Establish the Department of Outreach & Engagement at the Rosenbach to oversee onsite and online adult public programs, the museum’s gallery exhibition program, historic house tours, and interpretation of historic spaces
- Manage 2 full-time staff and a cohort of +/- 30 volunteers to develop and implement programs and tours
- As part of the constitution of the new department, create a team charter, RACI chart, and roles & responsibilities document to organize work and outline clear goals and expectations for team interaction
- Develop, propose, advocate for, and monitor a departmental budget with approximately \$130,000 in revenue every fiscal year
- Gather, organize, analyze, interpret, disseminate, and present financial and visitation data regarding all Rosenbach onsite and virtual adult public programs and tours
- Offer regular presentations to Rosenbach Board of Directors regarding progress toward departmental goals
- Create, implement, analyze, and present results of visitor and program participant evaluations
- Design, write, and lead implementation of *The Rosenbach’s Next Chapter*, a strategic vision and workplan for the Department of Outreach & Engagement to integrate the Rosenbach’s exhibitions, programs, and tours
- Identify, collaborate on the writing of, and implement grant projects
- Deliver collections presentations and model public programs to major donors and visiting VIPs
- Organize, promote, and lead Rosenbach international bookish tours in the *A Bibliophile’s Guide* series as part of Rosenbach development cultivation efforts
- In collaboration with Development Department, design and deliver member stewardship programs
- Participate in all aspects of nonprofit administration and governance as part of Rosenbach Senior Leadership Team
- Curate three permanent *Treasures from the Rosenbach’s Collection* exhibition galleries
- Design and deliver onboarding, instruction, and evaluation for Rosenbach historic house volunteer tour guides
- In collaboration with marketing and communications colleagues, design, implement, and evaluate marketing for institutional tours, programs, and other services
- Write grant for and oversee a \$44,960 national tiered digital marketing campaign that has produced 51% ROI for Rosenbach courses
- As a member of the Rosenbach Facilities Master Plan Steering Committee, participate in long-range planning for facilities design and reuse ahead of a capital campaign

The Rosenbach Museum & Library / The Free Library of Philadelphia Foundation | Associate Curator of the Rosenbach | January 2022 – January 2023

Collections Management and Content Expertise –

- Worked closely with Collections Department colleagues to care for collections, and enhanced collections discoverability and access

- Assisted Registrar and Curator & Director of Collections in the writing, revision, and updating of the institution's Collections Management Policy
- Participated with Collections colleagues in day-to-day work to steward the collections (including object moving, basic collection care, inventory, condition assessment, etc.)
- Served as an institutional expert on collections contents, with deep knowledge of major collecting areas, as well as areas of personal expertise, and cultivated an ability to locate and interpret objects within their literary, historical, artistic, and institutional contexts
- Presented collecting philosophy and collections management procedures to the public and other stakeholders, and explained their significance to departmental/organizational work
- Promoted scholarly knowledge of institutional holdings via presentations, publications, and outreach opportunities in relevant professional and scholarly communities
- Supervised graduate and undergraduate interns as appropriate
- Developed partnerships and collaborative projects with colleagues at regional, national, and global peer institutions

Exhibitions, Installations, Interpretation, and Public Programs –

- Proposed and organized exhibitions and installations that highlighted the collection and told stories that deepened engagement with the material in innovative ways, both onsite and digitally
- When appropriate, worked with the Registrar to secure loans for exhibitions and installations that helped bring attention to the Rosenbach's mission and collections
- Developed public programs and events in collaboration with other Rosenbach staff to promote awareness and understanding of the collection, and to bring attention to the contemporary relevance of the collection's holdings in diverse ways
- Along with Collections Department colleagues, developed and gave interpretive presentations (show-and-tell, hands-on experiences, on-line presentations, walking tours, etc.) associated with institutional and cultivation events
- As appropriate, developed publications and digital projects to accompany exhibitions and programs
- Working with Curator & Director of Collections and other project team members, developed and oversaw exhibition/installation project budgets; managed these budgets for projects as assigned, utilizing grant and donor funding, as well as funds from the institutional exhibitions endowment, when necessary
- As necessary, engaged, contracted with, and supervised project consultants including design professionals
- Created (or, with co-curator[s] and/or consultants, oversaw the creation of) exhibition/installation checklists, including Rosenbach holdings and occasional loans from other institutions.
- Researched and wrote exhibition text
- In collaboration with Registrar, Curator & Director of Collections, and Facilities Manager, planned and implemented exhibition installation
- Conceptualized strategic projects that enhanced the institution's community outreach

Collections Care and Physical Stewardship –

- Shared stewardship responsibility for the Rosenbach's collections with the other members of the Collections Department
- Assisted colleagues in overseeing and prioritizing departmental activities related to the collection, including research, care, storage, and conservation initiatives
- Working with Director of Collections and Registrar, managed new conservation projects
- Worked with the Facilities Manager and Collections Department colleagues to monitor changes in environmental conditions as they impact the collections, oversee implementation of the existing preservation plan, assess facility's impacts on collections storage and display, upgrade monitoring systems as needed, and write appropriate grants to obtain supplies
- In collaboration with Curator & Director of Collections, represented collection care needs and facilities issues to various governance committees
- Collaborating with Registrar and Collections and Education colleagues, assessed loan requests and advised on approval

- In collaboration with Curator & Director of Collections and Registrar, sought approval for loan requests from leadership

Collections Development –

- Built and maintained active relationships with rare book, art, and antiques dealers and auction houses, staying abreast of acquisition opportunities
- Working with Director of Collections, Librarian, and Registrar, managed acquisitions from inquiry to completion
- Identified and worked with collectors and potential collections donors to bring objects into the collection
- Participated in the identification of possible acquisitions for the collection, presented potential acquisitions to organizational stakeholders, and prepared documentation to support the acquisitions process: suggested funding such acquisitions in part or full from the institutional acquisitions fund and/or through fundraising.
- Worked with Registrar to monitor intake and documentation of new acquisitions
- Reported on acquisitions to leadership as required
- Based on guidelines from Collections Management Policy, identified items in collection for potential deaccession or sale

Scholarly Access and Research Services–

- Conducted scholarly research focused on the Rosenbach's collections
- Facilitated and supported research on the collections by Rosenbach community members and outside researchers
- Assisted Librarian and library staff in the management of the organization's research services program
- Provided reference consultations with researchers when required
- Working with Collections Department colleagues, oversaw the proper functioning of the institution's museum and library catalog system, managed relationships with vendors and assured effective implementation of technological resources for resource discoverability and sustainable access
- Promoted scholarly knowledge of institutional holdings via presentations, publications, and outreach opportunities in relevant professional and scholarly communities
- Engaged in scholarly and professional development to stay abreast of the latest thinking about topics covered, and materials included, in the Rosenbach's collections

Financial Management, Departmental Collaboration, and Governance–

- Conferred with Curator & Director of Collections and other Rosenbach staff to prepare reports and documentation on collections activities for regular committee and Board meetings, as well as programming for the Board as needed
- As appropriate, presented departmental work at meetings of senior leadership and full staff, as well as for Board and/or its committees
- Worked with Curator & Director of Collections and administration staff to update annual Collections Department operations budget
- Developed and maintained metrics and other reporting to represent departmental progress toward strategic goals
- Promoted diversity, equity, and inclusion in all departmental functions, including access, research, collection development, staffing and consultants, outreach, exhibits, and events
- Collaborating with colleagues, created job interview assessments and onboarding training materials
- Knew and enacted professional best practices and ethics of museum and library operations

Fundraising and External Relations–

- Cultivated and helped secure external support for the department, in conjunction with the Director and Development staff
- Provided oral and written collection content for fundraising efforts, including development and writing of *The Unpublishable Memoirs: Reflections on the Bookish Life* e-newsletter for bibliophilic affinity circle
- Served as an eloquent and engaging ambassador for the Rosenbach's collection on- and off-site, and enthusiastically hosted and attended events at the Rosenbach and in the community with collectors, book dealers, scholars, professional colleagues, the press, and members of the general public

**The Rosenbach Museum & Library / The Free Library of Philadelphia Foundation | Collections Engagement Manager
September 2018 – December 2022**

- Played a proactive role on a team of curators, educators, and librarians at the Rosenbach and the Parkway Central Library
- Curated and installed exhibitions, and developed related public programs, at the Rosenbach and Parkway Central Library
- Developed and offered regular *Behind the Bookcase: Hands-On Tours* at the Rosenbach
- As member of Rosenbach’s DEA&I Committee, created diverse and inclusive program content
- Generated innovative ideas for digital content distribution and online engagement with new and existing audiences
- Prepped, installed, and presented collections objects to enhance lectures and public programs
- Evaluated and re-envisioned the Rosenbach’s historic house installations to change how visitors engage with artifacts
- Developed and executed collaborative projects with other Free Library initiatives including *One Book, One Philadelphia* and Culinary Literacy Center
- Completed collections management tasks including inventory, preventive conservation, digitization, large art object moving, library materials reshelving, and object photography
- Evaluated incoming and outgoing loan requests
- Provided library researcher services, including reading room supervision, materials paging, and reference
- Created Rosenbach collections guides to enhance discoverability of, and access to, museum and library holdings
- Designed and administered interpretation training to Rosenbach guides to optimize visitor tour experiences
- Led tours of the Rosenbach house and library for special groups
- Facilitated collections-based donor cultivation events
- Delivered Rosenbach collections-based off-site presentations to community groups to promote visitation
- Couriered art and artifacts for exhibition loans, ensuring secure travel and display
- Designed and delivered musical performances inspired by collections items
- Helped manage and staff special events
- Hosted *The Rosenbach Podcast*
- Developed and taught a course titled *The Curator’s Toolkit: Up Close and Personal with the Rosenbach’s Collections*
- Hired, supervised, and evaluated undergraduate and graduate museum studies and library science interns

Delaware Historical Society | E. Lyman Stewart Graduate Intern in Public History | June – August 2017

- Conducted inventory of 94 uncatalogued Historical Society manuscript collections
- Assessed condition, conservation, and preservation needs of inventoried collections
- Recorded data in purpose-built database
- Presented findings to Delaware Historical Society Board of Directors

Registration Department, Winterthur Museum | Volunteer | June 2016 – April 2017

- Inventoried 1,910 rare books and ephemera in “Memorial Library” period room
- Served as liaison between museum registrars, cataloguing librarians, and conservators regarding book condition, bibliographical and cataloguing issues, and project progress
- Presented findings to senior management, professional colleagues, and institutional stakeholders

Mark Samuels Lasner Collection, University of Delaware Library | Graduate Assistant | August 2015 – May 2016

- Answered questions from collection patrons and supervised reading room when in use by researchers
- Participated in the collections acquisition process
- Processed new collection acquisitions
- Maintained collection website using WordPress software

Winterthur Library | Cataloguing Intern / Volunteer | January 2016 – February 2017

- Processed new acquisitions in the Printed Books & Periodicals Collection and The Downs Collection of Manuscripts & Printed Ephemera
- Catalogued rare materials, including 42 rare German-language titles, using MARC21, AACR2, DCRM(B), RDA, and Library of Congress classification schedules

Rosenbach Museum & Library | Consulting Curator | June 2015 – January 2017

- Identified 108 objects at 11 institutions for inclusion in exhibition *The Art of Ownership: Bookplates & Book Collectors, from 1480 to the Present*
- Collaborated with museum registrar to secure object loans
- Wrote exhibition wall panel text, object labels/gallery guide, and docent training materials
- Designed exhibition gallery layout
- Led gallery talks for special tour groups

Hagley Museum & Library | Processing Intern | June – August 2015

- Surveyed, arranged, and housed 84.5 linear feet of RCA/Thomson Lancaster business records
- Created online finding aid using Archivists Toolkit software

Social Studies Education Program, Department of History, University of Delaware | Teaching Assistant | August 2014 – May 2015

- Graded assignments and assisted in instruction for two Social Studies education courses
- Managed record-keeping for Student-Teaching evaluations

Historical Society of Pennsylvania | Education Intern | June – August 2014

- Researched and wrote K-12 Social Studies unit plan for Historical Society “Educational Resources” website
- Presented project Plan to senior leaders from Historical Society of Pennsylvania and The Library Company of Philadelphia

Winterthur Museum | Tour Guide | September 2012 – May 2014

- Led tours of the 175-room mansion of Henry Francis du Pont, collector of early American antiques

Mystic Seaport: The Museum of America and The Sea | Museum Studies Intern | June – August 2011

- Interpreted in museum exhibit hall and facilitated an artifact-based children’s activity
- Developed primary-source, critical thinking skills-based content for iPad tour of museum grounds

Minnesota Digital Library Coalition | Graduate Assistant | August 2010 – May 2011

- Promoted Minnesota Digital Library and Minnesota Reflections Project through digital and printed publications
- Used Adobe InDesign and Microsoft Publisher to design posters and handouts
- Enhanced information gathering on Minnesota Reflections for project evaluation

Franciscan Sisters of Little Falls | Community History Intern | May – August 2010

- Collaborated with the convent’s history committee to analyze heritage preservation needs
- Conducted background research into Roman Catholic religious life and interviewee biographies
- Wrote question lists and conducted oral history interviews with convent community members

Hill Museum & Manuscript Library, St. John’s University | Intern | May – June 2010

- Reorganized manuscript facsimile collection
- Revised and expanded manuscript microfilm catalogues and secondary source references
- Researched early European printers for incunabulum collection catalogue
- Participated in Minnesota manuscript research laboratory

Oral History Research Center, St. Cloud State University | Graduate Assistant | October 2009 – May 2010

- Catalogued Powerline Project archival holdings with PastPerfect software
- Transcribed Center’s oral history interviews
- Wrote deed of deposit and interview release forms
- Developed guidelines for use of Center oral history interviews and archival materials

Stearns History Museum | Alice Wheelock Whitney Memorial Gallery Curator | June – August 2009

- Drafted 4,000-word exhibit proposal submitted to Whitney Foundation
- Researched and wrote exhibit text, and selected, digitized, and edited historical photos for use in exhibit
- Collaborated with museum staff to plan gallery design and layout
- Identified and researched Whitney-related objects in museum collection
- Designed exhibit gallery layout
- Accessioned new donations to collection given for display in gallery

Linden Hill (Musser & Weyerhaeuser Mansions) | Intern | January – June 2009

- Developed and piloted standards-aligned K-12 educational programming
- Taught lessons to regional students at Linden Hill and in classrooms
- Presented new programming goals and strategies to Linden Hill Board of Directors
- Wrote press releases regarding educational programming

Reference Department, Great River Regional Library | Intern | June – July 2007

- Participated in materials acquisition process
- Searched for patrons’ requested library materials
- Answered patron technology questions
- Participated in library special events
- Weeded unused library resources
- Reorganized frequently browsed sections of library collections

Codrington Library, All Souls College, University of Oxford | Intern | May – July 2008

- Scanned and digitized collection of microfilm images
- Transported library collections to new shelf locations as part of collections shifting project
- Inventoried library collections

Stearns History Museum Archives | Intern | January – May 2008

- Conducted basic research for archive patrons, including locating obituaries, death certificates, and other records
- Processed new collections donated to archive
- Catalogued photographs, documents, and ephemera in online database
- Prepared research findings for mailing to nonlocal patrons
- Developed itemized bills for patrons’ research inquiries

James W. Miller Learning Resources Center, St. Cloud State University | Lead Shelver | June 2007 – May 2008

- Designed and administered instruction to new Circulation Department employees
- Organized and supervised shelving workflow
- Located missing items as reported by patrons and library employees
- Collaborated with supervisors, lead shelvers and student workers to achieve departmental goals

James W. Miller Learning Resources Center, St. Cloud State University | Circulation Assistant | June 2006 – May 2007

- Served basic patron needs, including check-out and return of library materials
- Answered basic library reference questions
- Organized and shelved library materials

CONSULTING PROJECTS

LancasterHistory Task Force for Collections-Based Research and Learning | December 12, 2017

- Assisted Board of Directors task force in assessing the strengths and challenges of LancasterHistory
- Presented to LancasterHistory Board and staff on trends in collections-based research institutions
- Used Appreciative Inquiry model to dialogue with Board, staff and other consultants about vision and mission

St. Cloud State University Foundation | Consultant/Campus and Community Heritage Liaison | October 2011-April 2012

- Planned and implemented “South Side/University Neighborhood Past, Present, & Future Oral History Project”
- Participated in Initiative Foundation/City of St. Cloud Healthy Neighborhoods Partnership Program
- Planned summer events to honor South Side neighborhood’s connections to famous author Sinclair Lewis
- Led South Side branding efforts and creation of neighborhood publicity style guide
- Attended civic organizational meetings on behalf of the SCSU Foundation and served on local committees

Education Department | Mystic Seaport: The Museum of America and The Sea | October 2011-April 2012

- Developed project plan for “Critical Thinking at The Helm: Teaching Maritime Studies with Primary Sources and Technology”
- Researched trends in educational technology, pedagogy of field trips, and primary source digitization
- Participated in planning and implementation of a K-12 maritime studies teacher workshop
- Assisted in design and implementation of critical thinking skills-based curriculum and virtual field trips

PROFESSIONAL DEVELOPMENT

Rising Leaders Cohort, The Independence Foundation, Philadelphia, PA, February 11 – December 9, 2025

“The Art of Looking: An Introduction to the Barnes Method,” online course, Barnes Foundation, Philadelphia, PA, April – May 2025.

“The Art of Display: Exploring the Barnes Ensembles,” online course, Barnes Foundation, Philadelphia, PA, April – May 2025.

“Illuminated Manuscripts in the Coptic Style” calligraphy workshop, Church of St. Luke & the Epiphany, Philadelphia, PA, November – December, 2022

“ONCE1166 – Management Boot Camp,” Non-credit Continuing Education, Temple University, February 7 – March 4, 2022

“ONCE0381 – Accounting and Finance for Non-Financial Managers,” Non-credit Continuing Education, Temple University, February 7 – March 4, 2022

“Reinventing the Historic House Museum,” American Association for State and Local History, Dumbarton Oaks, Washington, D.C., June 28, 2019

“Designing and Supporting Writing Assignments that Work (For You and Your Students!),” faculty workshop, University Writing Center, University of Delaware, August 15-17, 2018

“G-50: Advanced Descriptive Bibliography,” Rare Book School course, University of Virginia, June 4 – 9, 2017

“G-10: Introduction to the Principles of Bibliographical Description,” Rare Book School course, University of Virginia, July 24 – 29, 2016

SELECTED RECITALS & PERFORMANCES

“The Sound of Harps Angelical”: Harp in Story & Song, The Shakspeare Society Annual Dinner, The Philadelphia Club, Philadelphia, PA, April 23, 2025.

Harp accompaniment with mezzo-soprano Corinna Brueckner, and harp solos inspired by special collections research at the William L. Clements Library of the University of Michigan.

“The Sound of Harps Angelical: A Celtic Harpist’s Voyage through the Collections of the William L. Clements Library, Ann Arbor, MI, March 31 – April 4, 2025

Series of performances at the William L. Clements Library of the University of Michigan and the City Club of Ann Arbor.

“The Quiet Land of Erin: Exploring the Mysteries of Celtic Spirituality Through Prayer, Meditation, & Irish Harp,” spirituality workshops, St. Paul’s United Church of Christ, Fort Washington, PA, March 22, 2025.

Spirituality workshops that combine modal improvisation, traditional Irish melodies, guided prayer, meditation, and readings from the *Liber Hymnorum* 11th-century manuscript.

James Joyce’s “The Dead”: A Literary & Musical Salon, Rosenbach Museum & Library, Philadelphia, PA, November 15, 2024.

Curation of an evening of James Joyce readings and accompaniment of mezzo-soprano Corinna Brueckner in classical and Celtic folk music.

“The Sacred Harp,” Gertrude Kistler Library, Rosemont College, May 1, 2024.

Performance of spiritual music for Rosemont College May Day celebrations in an historic library environment.

DISCOGRAPHY

Your Hand in Mine: Harp Music for Healing and Growing. St. Joseph, Minnesota: Rockhouse Productions, 2009.
Album of lullabies recorded in partnership with Sharon Kimball and “ShareHarp” regional harpists for the March of Dimes / Neonatal Intensive Care Unit at the St. Cloud Hospital as part of a harp therapy program.

LANGUAGE STUDY

French

- Conversational French 310 (Level B2), Alliance Française de Philadelphie, Summer 2025 (May 27 – August 4, 2025)
- Conversational French 310 (Level B2), Alliance Française de Philadelphie, Spring 2025 (March 3 – May 10, 2025)
- Conversational French 309 (Level B1), Alliance Française de Philadelphie, Winter 2024/2025 (December 2, 2024 – February 22, 2025)
- Conversational French 307 (Level B1), Alliance Française de Philadelphie, Summer 2024 (May 20 – July 27, 2024)
- Monthly/bimonthly private lessons in reading eighteenth and nineteenth-century French in print and manuscript, Alliance Française de Philadelphie, February 2023 – April 2024
- Conversational French 306 (Level B1), Alliance Française de Philadelphie, Spring 2024 (February 26 – May 4, 2024)
- Conversational French 305 (Level B1), Alliance Française de Philadelphie, Summer 2023 (May 20 – July 27, 2023)
- Conversational French 304 (Level B1), Alliance Française de Philadelphie, Spring 2023 (February 27 – May 6, 2023)
- Conversational French 303 (Level B1), Alliance Française de Philadelphie, Winter 2022 / 2023 (November 28, 2022 – February 11, 2023)
- Conversational French 302 (Level B1), Alliance Française de Philadelphie, Fall 2022 (September 7 – November 15, 2022)
- Conversational French 301 (Level B1), Alliance Française de Philadelphie, Summer 2022 (May 23 – August 1, 2022)
- FREN 302 (Conversation/Composition II), St. Cloud State University, Spring 2008 (audit; January – May 2008)
- FREN 102 (Elementary French II), St. Cloud State University, Fall 2007 (audit; August – December 2007)
- FREN 101 (Elementary French I), St. Cloud State University, Summer 2007 (May – August 2007)

German

- Monthly private lessons in reading German of the seventeenth through nineteenth centuries in print and manuscript with Dr. Maria Sturm, August – December 2022; ad hoc January, 2023 – present
- German (Level 2C), German Society of Pennsylvania, Winter 2024 (January 9 – March 26, 2024)
- German (Level 2A), German Society of Pennsylvania, Summer 2023 (July 11 – August 15, 2023)
- German Script Refresher Course: Financial Records, Moravian Church Archives, Bethlehem, PA, March 29, 2022
- German Script Refresher Course: 16th and 17th-century Writing, Moravian Church Archives, Bethlehem, PA, January 18, 2022
- German Script Course, Moravian Church Archives, Bethlehem, PA, June 2 – 13, 2014
- FORL 600 Reading French and German for History, St. Cloud State University, Spring 2011 (January – May 2011)
- GER 301 Conversation / Composition I, St. Cloud State University, Fall 2010 (August – December 2010)
- GER 202 Intermediate German II, St. Cloud State University, Spring 2010 (January – May 2010)
- GER 201 Intermediate German I, St. Cloud State University, Fall 2007 (August – December 2007)

Latin

- Biweekly private lessons with tutor Jeanne Haines focused on medieval and early-modern Latin, March – December, 2022; ad hoc lessons January, 2023 – present
- “Spoken Latin for Beginners: Reading ‘Julia’,” Paideia Institute, Fall, 2022 (September 25 – December 10, 2022)
- LATN II (Elementary Latin II), University of Delaware, Spring, 2015 (February – June, 2015)
- LATN I (Elementary Latin I), University of Delaware, Fall, 2014 (August – December 2014)
- FORL 101 (Classical Latin), Centre for Medieval & Renaissance Studies, University of Oxford, Fall, 2006 (August – December 2006)

Hebrew

- BIB 401 DL Hebrew (Biblical Hebrew), United Lutheran Seminary, Philadelphia, PA, Spring, 2022 (February 4 – May 20, 2022; audit)

- Beginners Conversational Hebrew, Gratz College, Philadelphia, PA, Summer, 2014 (May – August 2014)
-

AFFILIATIONS

The Shakspere [sic] Society of Philadelphia (elected December 2023)

The Grolier Club of New York (elected 2016)

St. Timothy's Episcopal Church in Roxborough (member since December 2020)

The Philobiblon Club (member since 2014; Trustee of the Fellowship of American Bibliophilic Societies 2019 – 2022)

The Society of Winterthur Fellows (member since 2014)