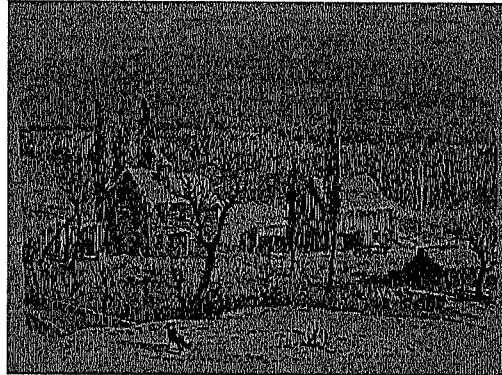
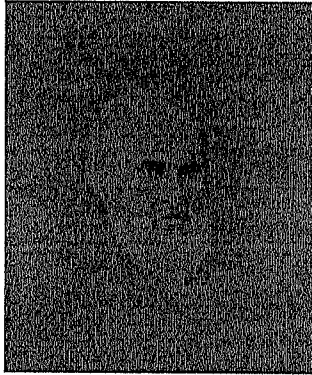


# Poets of Fireside & Hearthside

Reading Together about Race in America, with John Greenleaf  
Whittier and Paul Laurence Dunbar

*The Rosenbach February 17, 2019 2 – 4 p.m.*



*Left to right: Portrait of John Greenleaf Whittier, ca. 1886, Rosenbach; image of Whittier homestead/ setting of Snow-Bound on title page of Snow-Bound: A Winter Idyl, Rosenbach; frontispiece portrait of Paul Laurence Dunbar, Majors and Minors, 1896, Free Library of Philadelphia.*

## Program

Introductions, and Fireside Poets Show and Tell

Selections from Whittier's *Poems*, Published in Philadelphia in 1838

“Stanzas” (pages 7-11).....read by Edward Pettit, Public Programs Manager, Rosenbach

“To William Lloyd Garrison” (page 24-25).....read by Kalela Williams, Director of  
Neighborhood Library Enrichment, Free Library of Philadelphia

“Song of the Free” (page 30-31)

“Stanzas for the Times” (page 53-56).....read by Peter Conn, Director, Philadelphia Athenaeum

“The Frost Spirit” (page 119-120).....group read

## Selections from Whittier's *Snow-Bound*, Published in Boston in 1866

Introduction (pages 9-22).....read by Alex Ames, Collections Engagement Manager, Rosenbach

The Schoolteacher (pages 34-38)

Conclusion (pages 45-52)

## Selections from the Works of Paul Laurence Dunbar

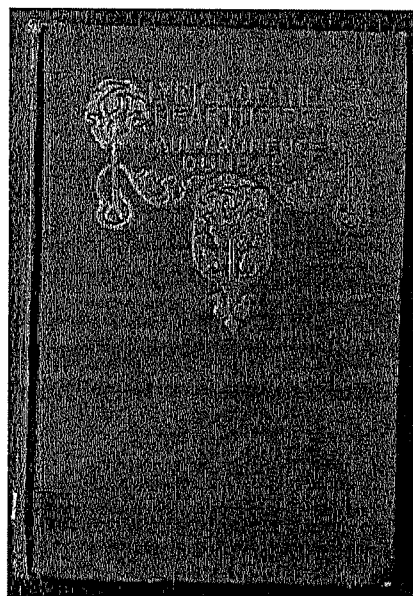
“Whittier” (from *Oak and Ivy*, published 1892, page 31).....read by Sarah Horowitz, Head of Quaker & Special Collections, Haverford College, and chair of the steering committee for the *Chronicling Resistance, Enabling Resistance* Project, Philadelphia Area Consortium of Special Collections Libraries

“Ode to Ethiopia” (from *Oak and Ivy*, published 1892, pages 5-6).....read by Mariam Williams, Project Director, *Chronicling Resistance, Enabling Resistance* Project

“Frederick Douglass” (from *Lyrics of Lowly Life*, published 1896, pages 8-11).....read by Jesse Erickson, Coordinator of Special Collections and Digital Humanities, Assistant Professor, Department of English, University of Delaware

“The Colored Soldiers” (from *Majors and Minors*, published 1906, pages 38-40)

“Sympathy” (from *Lyrics of the Hearthside*, published 1899, pages 40-41)



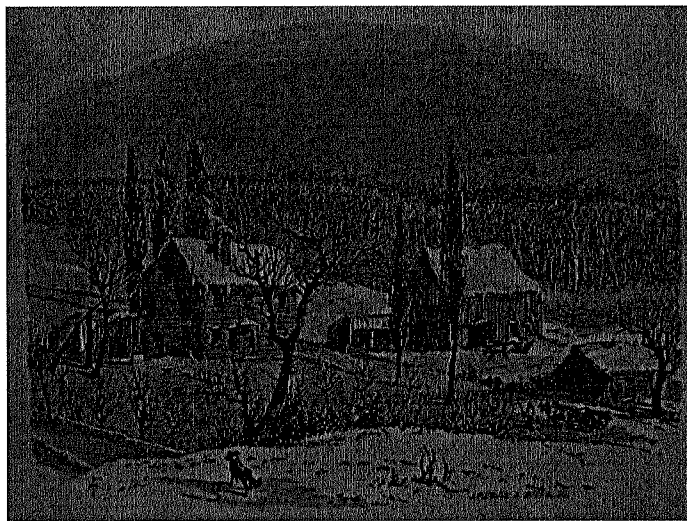
Paul Laurence Dunbar, *Lyrics of the Hearthside* (New York: Dodd, Mead and Company, 1904), Free Library Call No. AF811 D9114.

Discussion and Wrap-up

# Poets of Fireside & Hearthside

Reading Together about Race in America, with John Greenleaf  
Whittier and Paul Laurence Dunbar

Show-and-Tell Bibliography



*Scene from the title page of John Greenleaf Whittier's Snow-Bound: A Winter Idyl, 1866.  
Call No. AL1 .W625s copy 1.*

“And, when the second morning shone, / We looked upon a world unknown, / On  
nothing we could call our own.”

—John Greenleaf Whittier, *Snow-Bound*, 1866

Object 1. Whittier, John Greenleaf. *Snow-Bound: A Winter Idyl*. Boston: Ticknor and  
Fields, 1866. Call No. AL1 .W625s copy 1.

Object 2. Whittier, John Greenleaf. *Poems*. Philadelphia: Joseph Healy, 1838. Call No.  
AL1 .W625p 838.

Object 3. Whittier, John Greenleaf. *Ballads of New England*. Boston: Fields, Osgood and Co., 1870. [Uncatalogued.]

Object 4. Bryant, William Cullen. *Poems by William Cullen Bryant*. Vol. 1. New York: D. Appleton and Company, 1856. Call No. AL1 .B9150 856 v. 1 + 2.

Object 5. Longfellow, Henry Wadsworth. *The Courtship of Miles Standish*. Boston: Ticknor and Fields, 1858. Call No. AL1 .L853co.

Object 6. Lowell, James Russell. *Among My Books*. Boston: Fields, Osgood, & Co., 1870. Call No. AL1 .L915a.

Object 7. Holmes, Oliver Wendell. *The Autocrat at the Breakfast Table*. Boston: Phillips, Sampson and Company, 1859. Call No. AL1 .H752a 859.

Object 8. Lewis, R.B. *Light and Truth: Collected from the Bible and Ancient and Modern History; Containing the Universal History of the Colored and the Indian Race, from the Creation of the World to the Present Time. By R.B. Lewis, a Colored Man*. Boston: Published by a Committee of Colored Men. Benjamin F. Roberts, Printer. 1849. Call No. A 849l.

Object 9. Dunbar, Paul Laurence. *Oak and Ivy*. Dayton, OH: United Brethren Press, 1893. Call No. AL1 .D899o. [On display in The Rosenbach's Program Highlights Gallery.]

Object 10. Burns, Robert. *Poems, Chiefly in the Scottish Dialect*. Kilmarnock: John Wilson, 1786. Call No. EL2 .B967 786.

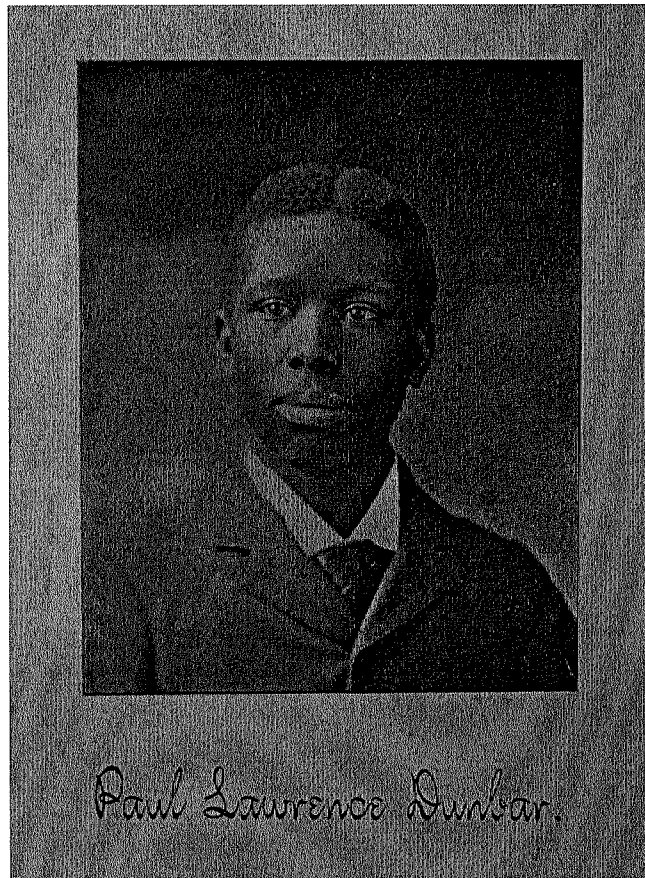
Object 11. Burns, Robert. "Bannockburn – Bruce to His Troops." Manuscript. [179?]. Call No. Ems 462/26.56.

### Further Reading

Erickson, Jesse. "Alice Dunbar-Nelson Reads." University of Delaware Library.  
<https://sites.udel.edu/alicerreads/>.

Sorby, Angela. *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865 – 1917*. Durham, NH: University of New Hampshire Press, 2005.

*Interested in learning more about The Rosenbach's collections? Care to study any of the items seen today in greater depth? Our holdings are available for consultation by making a library reading room appointment. Visit <https://rosenbach.org/research/make-an-appointment/> for more details. Also, feel free to send questions and comments to [alames@rosenbach.org](mailto:alames@rosenbach.org).*



*Frontispiece portrait of Paul Laurence Dunbar, from Majors and Minors: Poems (Toledo, OH: Hadley & Hadley, 1895).*